

The following are included in
KVBC, Channel 3, Las Vegas, Nevada
1st Quarter, 2004

Children's Programming Report

- 1. A copy of FCC 398 Children's Television Programming Report
January 1, 2004 through March 31, 2004**
- 2. NBC's Children's Program Airdates, Episodic program
descriptions, and PSA's**
- 3. Syndicated Program Airdates and episodic descriptions for
"Jack Hanna's Animal Adventures"
and
"Animal Rescue"**
- 4. Commercial Limits Certification
January, 2004
February, 2004
March, 2004**
- 5. Script for KVBC's on-air publicizing spot**
- 6. Confirmation of airing of spot in number 5
January, 2004
February, 2004
March, 2004**

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KVBC** for quarter ending **03/31/2004**

Accepted!

Confirmation number: **48166**

Errors and informational messages:

WARNING: *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored

WARNING: *Question 9, Program #1, Title* is blank, other values ignored

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 03/31/2004

1. Call Sign	Channel Number	Community of License			
KVBC	3	City	State	County	ZIP Code
		Las Vegas	NV	Clark	89101
Licensee					
Valley Broadcasting Company					
<input checked="" type="checkbox"/> Network Affiliation: NBC		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Las Vegas		www.kvbc.com	
Facility ID Number	Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)		
69677			10/01/2006		

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.77
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
- b. Identify publishers who were sent information in 4.a.

TV Guide, Tulsa, OK
Larimi Communications, Astoria, NY
TV Data Technologies, Queensbury, NY
Prevue Networks, Inc., Tulsa, OK
MB Broadcasting, St. George, UT
Tribune Media Services, Glen Falls, NY
Las Vegas Review-Journal, Las Vegas, NV
TV Guide, Radnor, PA
Video Viewing, Little Rock, AR
TV Las Vegas, Las Vegas, NV

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Endurance			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report

SA @9:30-10:00AM

12

1

Length of Program: 30 (minutes)

Age of Target Child Audience: from 9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: Endurance		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/14/04	2/14/04@7:00-7:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #2: Scout's Safari			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @10:30-11:00AM	11	2	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Follows the development of 14-year old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how Scout makes a good transition inot her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African animal reserve, "Scout's Safari" will expose the audience to factually accurate content about threats to the natural environment and p...erving animal species in their natural habitats.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: Scout's Safari		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	2	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
1/3/04	1/4/04@10:30-11:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/14/04	2/14/04@8:00-8:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #3: Strange Days At Blake Holsey High		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @10:00-10:30AM	11	2	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids our members of a science club that decides, with the help of their professor, to figure it all out. The initiator of many of thei investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional messages. In each episode, one of the main characters models a scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learnig process that relates to their social competence. Each episode also explores science content that relates to resolling an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, vortexes, gravity, electricity, satellite transmissions and radio frequencies. Through the character's experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: Strange Days At Blake Holsey High

Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	2	2

Date preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
1/3/04	1/4/04@10:00-10:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/14/04	2/14/04@7:30-8:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #4: Tutenstein			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@3:00-3:30PM	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Tutenstein is an animated show featuring the resurrected mummy of an Egyptian boy-king. After the discovery of his tomb, the entire burial chamber with artifacts is brought to a metropolitan museum for a permanent exhibit and scientific research. Tut comes alive shortly after his arrival and connects with Cleo, a teen-age museum intern and her cat Luxor. Each episodes teaches the audience about Egyptian history, mythology and belief systems. Because Tut's resurrection is a secret, Cleo has to draw on her knowledge of Egyptology to understand the mummy and his frame of reference. More importantly, she and Tut use the characters, gods, demons, and articles from the tomb to solve the many problems they encounter when Tut forgets the rules of engagement and ventures out into the world on his own.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: Tutenstein		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter	Is the rescheduled date the second home?

N/A	N/A	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Other News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Public <input type="checkbox"/> Other		

Title of Program #5: Kenny The Shark			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 3:00-3:30PM	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. When a shark lives among humans, getting along in the world is one tough challenge after another. Kenney the Shark is about a tiger shark that has made the transition from sea to land, but it is very hard trying to adapt to new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this new transition we learn real world facts about shark behavior, habits, and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode, Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or responsible. The situation they are face are comedic and on going packed extensions of the incongruous circumstances of Kenny's life.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: Kenny The Shark		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Other News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Public <input type="checkbox"/> Other		

Title of Program #6: Trading Spaces: Boys vs. Girls			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 4:00-4:30PM	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can create a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: Trading Spaces: Boys vs. Girls		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #7: Jack Hanna's Animal Adventures		Origination Syndicated	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@4:30-5:00PM	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time	Is the rescheduled date the second home?

	rescheduled. If not rescheduled, enter N/A	
N/A	N/A	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Other News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Public <input type="checkbox"/> Other		

Title of Program #8: Jack Hanna's Animal Adventures			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 11:00-11:30am	7	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
7	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Other News <input type="checkbox"/> Sports <input type="checkbox"/> Public <input checked="" type="checkbox"/> Other		

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: Animal Rescue			Origination Syndicated
Dates/Times Program Aired:	Total times	Number of	If preempted and rescheduled, list date and time aired.

	aired	Preemptions
@4:30-5:00AM	13	0
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 13 years to 16 years		

Describe the program.

Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Does the program have educating and informing children ages 16 and under as a significant purpose? ☒ Yes ☐ No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

Title of Program #2: Jack Hanna's Wildlife Special			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA @12:00-1:00AM	4	0	Ran 1/18/04 @1:00-2:00am,2:00-3:00am
Length of Program: 60 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			

Describe the program.

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Does the program have educating and informing children ages 16 and under as a significant purpose? ☒ Yes ☐ No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

Title of Program #3: Animal Rescue			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA @5:00-5:30AM	6	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			

Describe the program.

Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children

and families who want to learn about animal treatment, care and protection.

Does the program have educating and informing children ages 16 and under as a significant purpose? ☒ Yes ☐ No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Endurance			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 9:30-10:00AM	13	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition places luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.			

Title of Program #2: Scout's Safari			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 10:30-11:00AM	12	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Follows the development of 14-year old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how Scout makes a good transition into her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African animal reserve, "Scout's Safari" will expose the audience to factually accurate content about threats to the natural environment and preserving animal species in their natural habitats.			

Title of Program #3: Strange Days At Blake Holsey High			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 10:00-10:30AM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
Focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids our members of a science club that decides, with the help of their professor, to figure it all out. The initiator of many of the investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional messages. In each episode, one of the main characters models a learning process that relates to their social competence. Each episode also explores science content that relates to resolving an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, vortexes, gravity, electricity, satellite transmissions and radio frequencies. Through the character's experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.

Title of Program #4: Trading Spaces: Boys vs. Girls			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 4:00-4:30PM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

Title of Program #5: Tutenstein			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 3:30-4:00PM	12	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
Tutenstein is an animated show featuring the resurrected mummy of an Egyptian boy-king. After the discovery of his tomb, the entire burial chamber with artifacts is brought to a metropolitan museum for a permanent exhibit and scientific research. Tut comes alive shortly after his arrival and connects with Cleo, a teen-age museum intern and her cat Luxor. Each episode teaches the audience about Egyptian history, mythology and belief systems. Because Tut's resurrection is a secret, Cleo has to draw on her knowledge of Egyptology to understand the mummy and his frame of reference. More importantly, she and Tut use the characters, gods, demons, and artifacts from the tomb to solve the many problems they encounter when Tut forgets the rules of engagement and ventures out into the world on his own.

Title of Program #6: Kenny The Shark			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 3:00-3:30PM	12	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
When a shark lives among humans, getting along in the world is one tough challenge after another. Kenney the Shark is about a tiger shark that has made the transition from sea to land, but it is very hard trying to adapt to new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this new transition we learn real world facts about shark behavior, habits, and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode, Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or

responsible. The situation they are face are comedic and on going packed extensions of the incongruous circumstances of Kenny's life.

Title of Program #7: Jack Hanna's Animal Adventures			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 4:30-5:00PM	13	30 (minutes)	from 13 to 16 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

Title of Program #8: Jack Hanna's Animal Adventures			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 11:00-11:30AM	7	30 (minutes)	from 13 to 16 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:

Name Beth Bindues	Telephone Number (include area code) 702-657-3200
Address 1500 Foremaster Lane	Internet Mail Address (if applicable) mbindues@kvbc.com
City Las Vegas	State NV

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

See public file for public service announcements designed specifically for children.

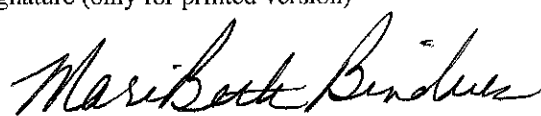
KVBC as part of their community outreach also provides station studio tours to local youth groups.

The More You Know Website, (www.nbc.com/tmyk) features actual video clips from the award-winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.

To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a web site (www.nbc.com/tnbc) specifically dedicated to teens. This site was recently re-launched with a new design. The goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communities wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most effect teens' lives.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Valley Broadcasting Company	Signature (only for printed version) 
Date 4/9/04	

FCC 398
April 2001 (1.3)
(end)

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN BETWEEN 9 AND 14**

**CORE PROGRAMMING FOR 1st QUARTER 2004
(NBC)**

Airdate 01/03/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 01/03/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 01/03/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 01/03/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 01/04/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 01/04/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 01/10/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 01/10/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 01/10/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 01/10/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 01/10/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 01/10/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 01/17/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 01/17/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 01/17/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 01/17/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 01/17/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 01/17/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 01/24/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 01/24/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 01/24/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 01/24/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 01/24/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 01/24/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 01/31/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 01/31/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 01/31/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 01/31/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 01/31/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 01/31/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 02/07/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 02/07/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 02/07/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 02/07/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 02/07/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 02/07/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 02/14/04
Time 0700-0730
Duration 30:00

ENDURANCE

Airdate 02/14/04
Time 0730-0800
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 02/14/04
Time 0800-0830
Duration 30:00

SCOUT'S SAFARI

Airdate 02/14/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 02/14/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 02/14/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 02/21/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 02/21/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 02/21/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 02/21/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 02/21/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 02/21/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 02/28/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 02/28/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 02/28/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 02/28/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 02/28/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 02/28/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 03/06/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 03/06/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 03/06/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 03/06/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 03/06/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 03/06/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 03/13/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 03/13/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 03/13/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 03/13/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 03/13/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 03/13/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 03/20/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 03/20/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 03/20/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 03/20/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 03/20/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 03/20/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 03/27/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 03/27/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 03/27/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 03/27/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 03/27/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 03/27/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

**"CORE" PROGRAMMING - PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY
DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER
(AGE TARGET: 9-14)
JANUARY - MARCH 2004**

Airdate: 1/3/04

Time:

Duration: 30:00

KENNY THE SHARK

BILL ME LATER (#565005)

When Kenny gets caught stealing food from the neighbors, he promises Kat it won't happen again. To fight temptation, he joins a mail order meat club. The frequent deliveries keep his appetite satisfied until the huge bill arrives, and Kat's parents assume she ordered the meat for Kenny. Kat takes the rap, causing Kenny to feel so guilty he sells his teeth to a jeweler who makes shark-tooth necklaces. Kenny gives the money to Kat to cover the meat bill.

[Educational Message: If you do something wrong, take responsibility for your actions and suffer the consequences.]

CATSCRATCH FEVER

When Kat takes Kenny to school, the popular girls are so scared they pretend to like Kat. Oscar sees through them, but Kat thinks they're sincere. But, after the girls see that Kenny is afraid of a tiny kitten, they go back to snubbing Kat, who is crushed. This makes Kenny so angry he suppresses his fear long enough to scare the girls. They pretend to be nice to Kat again, but this time she rejects their false friendship. She finds Oscar and recognizes that he is a true friend to her.

[Educational Message: Recognize who your true friends are and surround yourself with those people who really care for you.]

Airdate: 1/3/04

Time:

Duration: 30:00

TUTENSTEIN

THE POWERFUL ONE (#690005)

After hearing a lecture given by Professor Behdety, Tutenstein decides he wants a pyramid built in his honor. He finds a construction site and demands that the crew build it, but they just ignore him. He rants at them and is overheard by Hathor, the Goddess of Love, who vows to get revenge on his behalf. Taking the form of Sekhmet, the Lion Goddess, she wreaks havoc upon the construction site until Cleo sprays her with a hose. The goddess then chases Cleo back to the museum, where she also terrorizes Professor Behdety and Jacobs. Cleo is able to transform her back into the Goddess of Love. Grateful, Hathor fixes all the damage she caused to the museum. She also helps build a full-scale replica of a pyramid, making Tutenstein very happy.

[Educational Intent: When things go wrong, work hard to make them right again.]

[Egyptian Mythology: Hathor, the Goddess of Love, has been known to change from one goddess into another. Hathor was upset when the Sun God Ra complained of getting no respect. So, she turned into Sekhmet, the Lioness Goddess, and went out to take revenge. Nothing the Sun God Ra said would stop her until they tricked her with a potion.]

Airdate: 1/3/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

JUSTIN VS. MEGAN (#771008)

Thirteen-year-old Megan and her teammate, Christine, decide to trade spaces with 14-year-old twin brothers, Justin and Ryan. Jordin and Ginene help the girls design a Hawaiian surf shack motif for the beach-loving boys, complete with surfboard coffee table, boogie board shelves, a skim board desk, palm trees, a hammock, and a "beach floor" made of tan carpeting and water-patterned linoleum. The boys, with assistance from Scott and Barte, give Megan's room a South Beach, Miami feel. They create 3-D facades for several Art Deco hotels, including one named after Megan. Mosaic tile tables and palm trees add to the effect.

Airdate: 1/3/04

Time:

Duration: 30:00

ENDURANCE

ON THE ROPES (#838022)

The teams compete in a Temple Mission called "On the Ropes," in which they thread a rope through loops atop a series of poles. The task is made more difficult by blindfolding the teammate who is threading the rope while the other shouts directions. In a close race, the Brown team wins, guaranteeing themselves at least two more days on the island. They choose to send the Blue and Purple teams to the Temple of Fate, where Purple emerges victorious.

[Educational Message: It takes trust to believe your partner will lead you in the right direction.]

Airdate: 1/3/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

EQUATION (#001022)

As team captain for the upcoming Academic Olympics, Corinne rides her teammates hard. She's frustrated at the others' slipshod work. But when she makes changes to their equations, strange things start to happen. Lucas, who was working on a luminosity equation, literally becomes luminous. Josie is suddenly able to defy gravity, while Vaughn can't control his momentum. They discover that if they each erase their own equation, they revert to normal. When Corinne accidentally brushes against the chalkboard, changing a key part of Marshall's equation, he is transformed into a gas. The others seal off the room, while Corinne changes her velocity equation so she can leave the room at super speed without dispersing the vaporized Marshall. She comes back with a dehumidifier and returns Marshall to normal.

[Educational Message: A good leader allows each member of the team to perform their tasks with patience and trust in their abilities. By not allowing each member to do their parts, the team will become resentful and not perform successfully.]

Airdate: 1/3/04

Time:

Duration: 30:00

SCOUT'S SAFARI

KNOW IT ALL (#000020)

Annoyed by Cheryl's constant stream of unwanted advice, Scout defiantly tunes her out. This becomes a problem when Scout doesn't heed Cheryl's warning about securing the gate of a pen that holds a wounded rhino. The rhino suddenly charges through the improperly latched gate, knocking Cheryl unconscious. When Cheryl is hospitalized for observation, Scout feels guilty. She realizes that her contrary attitude compromised her ability to emotionally connect with the rhino and put her mother in great danger. Roger comforts her by admitting that he has a similar problem with his know-it-all father. Knowing that their parents have only their best interests at heart, Scout and Roger make the appropriate apologies.

[Educational Message: Having a closed mind with respect to your parents' instructions can lead to some unintended consequences. You have to listen to their advice/instructions even when you think you already know the answers.]

Airdate: 1/10/04

Time:

Duration: 30:00

KENNY THE SHARK

KENNY THE VEGGIE (#565006)

After seeing a film about predators, Kat decides to become a vegetarian. She convinces Kenny to try it, too, even though it goes against his every instinct. Kenny is tortured when forced to eat all of Kat's tofu and soy products. His craving for meat is so strong that he sees meat in everything including his friend Marty. Kenny accompanies Kat to a vegetarian cookout on the beach, but ruins it when he hungrily chases a seal. Kat realizes she was wrong to try to change Kenny's nature.

[Educational Message: What's right for you may not be right for someone else.]

WATCHING KARL

Kat's parents reluctantly leave her to baby-sit Karl. She momentarily leaves him in Kenny's charge while she goes for a ride on Oscar's new bike. While Kenny watches TV, Karl crawls out an open window and into the bed of a truck. Panicked, Kat and Kenny chase the truck to a construction site, where Karl climbs onto a rising girder. Then he makes his way to an amusement park, leading Kat and Kenny through the Hall of Mirrors and on a wild roller coaster. They finally catch the baby and get him home just before Mom and Dad return. Though relieved, Kat realizes that she should never have been so irresponsible as to leave Karl with Kenny.

[Educational Message: If someone entrusts you with a major responsibility, you shouldn't pass it on to someone else and then blame that person when something goes wrong.]

Airdate: 1/10/04

Time:

Duration: 30:00

TUTENSTEIN

THERE'S SOMETHING ABOUT NATASHA (#690008)

When Cleo brings her friend Natasha to the museum to work on a school report, Tutenstein gets a look at her and is instantly smitten. The Pharaoh mummy thinks he has finally found his queen. Cleo points out that he has no chance with Natasha, considering that he's undead and she's already interested in another boy. Undaunted, Tutenstein summons Hathor, the Goddess of Love, for help. But she passes the job on to Bes, the Patron God of Children, who puts a love spell on Natasha. When Cleo learns of Natasha's sudden devotion to Tutenstein, she demands that he reverse the spell. He refuses until he realizes that Natasha's unquestioning love means little since it's not her choice. Besides, they simply don't have much in common. Cleo is proud of Tutenstein for doing the right thing.

[Educational Message: A relationship doesn't hold the same value if one party is tricked into it rather than coming freely based on his or her love and admiration.]

Airdate: 1/10/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

AKHIL VS. JENNIFER (#771011)

Eleven-year-old space nut, Akhil, lives across the street from 13-year-old Jennifer, who loves boardwalks. With his friend Michael, Akhil joins Jordin and Ginene in changing Jennifer's room into a simulated boardwalk with a sky blue ceiling, arcade games, a boat-shaped bed, striped awnings, cloud murals, a photo fun prop, milk toss, and a variety of food makers (popcorn, smoothies and cotton candy). The girls, assisted by Scott and Barte, turn Akhil's bedroom into a spaceship with a mission control desk, control panel closet doors and a wall mural featuring a picture of Earth taken from space.

Airdate: 01/10/04

Time:

Duration: 30:00

ENDURANCE

FACE TO FACE (#838023)

After losing at the Temple of Fate, the Blue team leaves their two game pieces to the Purple team. This puts Purple in the lead with five pieces. The next Endurance mission is for the samadhi and the courage game piece. The game involves the teammates face-to-face, dangling over water, trussed up in harnesses that pull them back as they struggle to hold on to either end of a rope. The contest eventually comes down to a closely matched battle of strength and will between Brown and Purple. Purple wins, solidifying their lead with a total of six pieces. They decide to give the samadhi to Brown.

[Educational Message: It takes the commitment of two people to make a team that hangs together.]

Airdate: 1/10/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

HEMISPHERES (#001023)

Marshall scoffs when Corinne expresses an interest in auditioning to be a singer in his band. While standing at a mirror doubting herself, Corinne is suddenly transported to a mirror version of the school. Each of her classmates is the opposite of their usual self, including Marshall, who is now a cool ladies' man. He flirtatiously encourages her to audition for the school show. Unfortunately, Victor Pearson will be at the audition, and if she doesn't sing well he'll realize she's from the other side. Others have come before, and they've all disappeared. Corinne performs well, but accidentally breaks the mirror. She panics, but the custodian hints that creative thinking will help her find a solution. With help from her friends, she makes a new mirror and returns to the other side. She decides not to audition for the band after all because she wanted to prove that she's more than just a math whiz, but now she knows she is.

[Educational Message: If you're normally a left-brain thinker, don't limit yourself by thinking you can't be successful in creative endeavors. A person can be creative and artistic as well as logical and analytical.]

Airdate: 01/10/04

Time:

Duration: 30:00

SCOUT'S SAFARI

CONTRABAND (#000021)

When Scout and Bongani come to the aid of a downed helicopter pilot, they find a white lion cub has also survived the crash. While the pilot recuperates at the compound, Scout grows attached to the cub. She finds the pilot's paperwork and sees that it's forged—he's really a poacher. Before the authorities can be notified, the pilot steals a truck and escapes with the cub. Scout and Bongani are ordered to stay home while Roger and C. B. give chase, but the disobedient duo sneak away on horseback instead. They find the truck abandoned, the cub still inside. When the pilot returns, Bongani captures him with a net gun. Despite saving the day, Scout and Bongani are punished for disobeying their elders and putting themselves in danger.

[Educational Message: Sometimes events may seem important enough to take big risks, but you have to stop just long enough to assess that your life could be the one that's really at risk.]

Airdate: 1/17/04

Time:

Duration: 30:00

KENNY THE SHARK

THE CHECKUP (#565007)

Dreading a dental appointment, Kat brings Kenny along for support. The dentist, who's having problems with his new eyeglasses, mistakes Kenny for Kat and pulls several of Kenny's teeth. Kat feels guilty and intends to tell the dentist the truth on her next visit, but she can't go through with it. This time, Kenny gets braces. The truth finally comes out when the dentist stops by Kat's home to show his students her unusual mouth. Kat apologizes to Kenny for everything he had to go through. She goes to the dentist and realizes that the experience wasn't as bad as she thought it would be.

[Educational Message: Facing your fears is better than running from them. What actually happens may not be as bad as what you expected.]

NAUGHTY, NAUGHTY KENNY

After Kenny hijacks a fish truck, Kat's parents make her send him to obedience school. The owner, Miss Hallie, seems sweet but is really a hard-nosed disciplinarian. Kenny inadvertently incurs her wrath several times and is forced to spend the day in a cramped carrier. He tells Kat what happened, but she thinks he's exaggerating. The next day, Kenny returns to the school and meets a new student—a seal. When he tries to eat the seal, Miss Hallie sees red. Kat shows up just in time to witness Miss Hallie's cruel ways first hand. Kat threatens to tell on her unless she graduates all the animals with honors.

[Educational Message: Listen and find out the facts before discounting someone's concerns.]

Airdate: 1/17/04

Time:

Duration: 30:00

TUTENSTEIN

KING OF MEMPHIS (#690007)

To Cleo's chagrin, Tutenstein tags along on a family vacation to Kingland, a Graceland-type attraction in Memphis, Tennessee. Tutenstein is upset when he finds that this Memphis, unlike the one he knew in Egypt, is nothing less than a shrine to another King—the King of Rock 'n' Roll. Determined to rid Kingland of its many King impersonators, Tutenstein releases his Ba and Ka spirits for assistance. Unfortunately, Cleo learns that if the spirits are not reunited with Tutenstein's body by sundown, he'll die permanently. When Tutenstein realizes his mistake, he lures the spirits to a roller coaster and puts them back where they belong.

[Educational Message: Think before you act; what seems like a good idea at the time can turn out to have disastrous consequences.]

[Egyptian Mythology: Ba and Ka, the two spirits of the soul, can never be separated from the body for long. Unless the Ba and Ka are reunited with the body by sundown, the person will die.]

Airdate: 1/17/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

RAY VS. TAYLOR (#771014)

Coffee-loving, 13-year-old Taylor and her friend Ava trade spaces with 13-year-old skateboard fanatic Ray and his pal Arthur. Designer Jordin and Carpenter Ginene assist the girls in fitting Ray's room with a quarter-pipe skateboard ramp, a subway mural that incorporates closet doors, and a giant "boom box" that holds a full entertainment center. The boys get help from Designer Scott and Carpenter Barte in transforming Taylor's room into her own personal coffee house, complete with a counter, display case, a working coffee-maker and comfy couches that form a bed.

Airdate: 1/17/04

Time:

Duration: 30:00

ENDURANCE

CHERRY PICKER (#838024)

A Temple mission involves each team assembling tall, three-piece poles that they must use to transport large balls and drop them into storage towers. The Brown team's tower is two feet taller because they were given the samadhi in the previous game. The first team to get three balls into their tower will win, but the balancing act proves difficult. In a close race with the Yellow team, the Purple team finishes first. Purple decides to send the Brown and Yellow teams to the Temple of Fate. Brown wins and Yellow goes home.

[Educational Message: Keep trying the same task until you succeed.]

Airdate: 1/17/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

NUTRITION (#001024)

When Vaughn loses a wrestling match, Victor makes it clear that he's disappointed. Vaughn decides to lose weight so he can compete in a lower weight class. He starts eating power bars, which seem to dramatically increase his strength. Lucas starts eating them, too, and his chess game greatly improves. But though both grow increasingly confident in their abilities, they each fail a test in Zachary's class. When both grow more aggressive and emotional, Zachary analyzes the power bars, amazed to find they have almost no food value. Clearly, the guys are being deprived of necessary nutrients, but they refuse to eat anything else. The others revamp the cafeteria menu and successfully wean Lucas off the bars. Then Josie convinces Vaughn that he doesn't have anything to prove to his father. At his next match, he just has fun with it and wins for himself, with no help from the power bars. Pleased, Victor invites him home for a celebratory dinner.

[Educational Message: You shouldn't have to go through extreme measures to win someone's approval.]

Airdate: 1/17/04

Time:

Duration: 30:00

SCOUT'S SAFARI

RUMORS (#000022)

Scout and Bongani are shocked to learn that their photograph appears in the latest issue of the school newspaper with the caption "Cutest Couple." Though Scout is upset, Bongani doesn't think the misunderstanding is anything to worry about. But Scout continues to fume; she even begins to wonder if she and Bongani should spend less time together so they won't feed the rumor mill. Bongani begins to wonder if Scout's behavior is a sign that she really has feelings for him. Scout suspects the same thing about Bongani. Finally, they talk about the problem and are pleased to realize that they both just want to be friends. When they learn that Tyler planted the story and provided the photograph to the newspaper, they go looking for him.

[Educational Message: Don't let social pressures force you into a relationship that is not right for either of you.]

Airdate: 1/24/04

Time:

Duration: 30:00

KENNY THE SHARK

PET TRICKS (#565008)

Kat and Kenny watch "American Pet Idol," a TV program that showcases talented animals. Upon learning that first prize is a year's supply of Seal Pops, Kenny decides to enter the competition. Kat helps him look for his best talent, but every attempt is a disaster. Kenny is about to give up when Kat realizes he can make artistic sculptures by chewing on cans and other trash. On

the show, Kenny wows the crowd until he gets carried away and chomps on a car that belongs to one of the show's judges. Kenny loses but he's happy to have found a special talent.
[Educational Message: Everyone has a special talent. You just have to have a positive attitude and search within yourself to find it.]

WHO FRAMED KENNY THE SHARK?

A neighbor thinks he sees Kenny stealing meat from his freezer. Kenny denies it and Kat believes him, but her parents aren't so sure. They make Kenny stay the night in Kat's room, but the next day several other neighbors also accuse Kenny. When they urge Kat's parents to return Kenny to the ocean, Kat resolves to clear his name. She and Kenny set a trap to lure the real culprit, who turns out to be Jimmy, a mail truck driver who can't stand Kenny.
[Educational Message: If you are falsely accused, don't stop proving your case until everyone believes you.]

Airdate: 1/24/04

Time:

Duration: 30:00

TUTENSTEIN

ROOMMATES (#690012)

With his sarcophagus temporarily displaced by repairs to the museum's water pipes, Tutenstein refuses to stay in his new room, which houses a display about the history of the toilet. Hearing that Cleo's mother has gone on a trip and left Gramps in charge, Tutenstein invites himself to move in until the repairs are complete. Despite Cleo's efforts to hide Tutenstein, Gramps spots him, but luckily his poor vision prevents him from noticing the boy is a mummy. Tutenstein uses his scepter to transform the house into a palace fit for a pharaoh, and then throws a lavish party for numerous gods and goddesses. When Mom gets back to town early, Cleo breaks up the gathering, but in the chaos her dad's favorite record is broken. Tutenstein feels terrible. He makes a bargain to clean the mischievous Bes' room in exchange for his help in returning everything to normal, including the record.

[Educational Message: Respect someone's property and space especially if you are a visitor in his or her home.]

Airdate: 1/24/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

CONOR VS. LINDSEY (#771015)

Twelve-year old Conor teams with his fellow sports fan, 11-year-old Sammy, to trade spaces with candy-loving Lindsey, 13, and her 12-year-old friend Jane. The boys help Designer Scott and Carpenter Ginene create a room inspired by Lindsey's favorite movie, "Willy Wonka and the Chocolate Factory." Using a bright, candy-like color scheme, the guys build a working candy factory with a system to convey scoops of sweet treats. One wall is devoted to huge jars of various confections. The girls, inspired by Conor's love of football, assist Designer Jordin and Carpenter Barte to transform the boy's room into "Conor's Field," his very own football stadium. The bed is a sky box, the desk is a concession stand, and the carpet has a football field pattern.

Airdate: 1/24/04

Time:

Duration: 30:00

ENDURANCE

AQUEDUCT (#838025)

The Yellow team, after losing at Temple, bequeaths their game piece to the Brown team. The next Endurance mission is for the samadhi and the ingenuity game piece. Each team must build an aqueduct from varying lengths of pipe. If the first completed pipeline works, its creators will win. To everyone's surprise, the Orange team claims its first victory. After careful deliberation, the Orange team decides to take the samadhi out of the game, reasoning that if one of the other teams wins the next Temple mission, they won't send Orange to Temple.

[Educational Message: Figure out new or different ways to put things together.]

Airdate: 1/24/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

ECHOLOCATION (#001025)

After Josie falls asleep listening to loud music, she wakes up with super-hearing. Everything seems amplified, even her own heartbeat. She overhears Lucas confiding to Vaughn that he wants to ask her out. To her surprise and disappointment, Vaughn says it's okay with him. Josie confronts them and tells both to get lost. As her hearing powers increase, she overhears Victor Pearson planning the rebirth of Pearadyne from an underground compound. She and Vaughn investigate and find Victor counting down the ignition of a mysterious device. They accidentally set off an alarm, which aborts the countdown, and then jump on an elevator that unexpectedly leads to Victor's house. Josie hides, leaving Vaughn to act like nothing is wrong when Victor arrives. Victor realizes what has happened, but pretends not to. Josie's hearing returns to normal and she apologizes to her friends. She takes them all back to Pearadyne, but it's now abandoned.

[Educational Message: Don't make an attempt to listen in on information not meant for your ears. It's a great responsibility and burden knowing a secret; knowing it could have a negative impact on you or others around you.]

Airdate: 1/24/04

Time:

Duration: 30:00

SCOUT'S SAFARI

DIAMONDS (#000023)

When Scout and Bongani find a Zulu chieftain's chest hidden behind a wall, they are surprised to find it full of items that belonged to Scout's great-grandmother Phoebe back in the 1920s. Scout reads Phoebe's diary and learns that she, too, had a gift with animals. Scout begins to second-guess her own gift, however, because it's been failing her lately. The diary also mentions a valuable diamond that was hidden by the Zulu chieftain and has been missing ever since. As Scout and Bongani investigate, Scout's powers return and she saves Bongani from a deadly snake. Scout eventually deduces that the diamond is hidden in the binding of the diary. She gives the jewel to Bongani so it can benefit the tribe as intended. Scout is proud to have finished what her great-grandmother started.

[Educational Message: We can develop great insights about ourselves by learning about the personalities, strengths and talents of our ancestors, realizing that much of who we are comes from them.]

Airdate: 1/31/04

Time:

Duration: 30:00

KENNY THE SHARK

THREE TO TANGO (#565009)

Kenny feels neglected when Kat gets accepted into a time-consuming after-school art program. At the pier he meets Robby, a remora, who literally attaches himself to Kenny. To make Kat jealous, Kenny pretends that Robby is his new best friend. But when he mistakenly assumes that Kat is going to be sent to camp for the summer, he feels guilty and apologizes to her. She chastens Kenny for using Robby to get back at her. Kenny apologizes to Robby and they remain friends.

[Educational Message: Using others for your personal gain will hurt them in the end. It is best to be honest about your feelings.]

BALL OF CONTENTION

Oscar proudly shows Kat his new soccer ball signed by Guillermo Vargas. Kenny steals the ball and takes it to the shore to use as seal bait. Oscar immediately suspects Kenny, but Kenny denies it. Offended and angry, Kat stops seeing Oscar. Kenny tries to get the ball back from the seals, but they refuse unless he brings them fresh herring. He finally gets the ball back and returns it to Oscar, admitting his guilt and apologizing. Kenny realizes he should have told Kat the truth.

[Educational Message: Allowing someone who believes in your innocence to defend you when you are guilty will only hurt you and everyone involved. Telling the truth from the beginning will alleviate chaos and confusion among friends.]

Airdate: 1/31/04

Time:

Duration: 30:00

TUTENSTEIN

GHOSTBUSTED (#690010)

Cleo is livid when Tutenstein cheats at a board game, but he doesn't see the problem. He summons Isis and plays the game with her. When she, too, catches him cheating, she warns him there will be penalties to pay. She sends the ghost of his old friend, Nebka, as a cautionary example of what happens to those who cross her. Nebka shows Tutenstein the past, present and future effects of his cheating, which include banishment by Isis. Shaken, Tutenstein tells Isis he will change. She challenges him to

another game. If he wins, he can keep his soul; if he loses, he'll wander forever as a ghost. During the game, Tutenstein sees an opportunity to cheat and win but he chooses to play fair instead. When he loses, Isis reveals that he has passed the real test and sets him free.

[Educational Message: It's better to lose honestly than to cheat your friends. The consequences of cheating can be greater than you can foresee.]

Airdate: 1/31/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

EVAN VS. RACHAEL (#771009)

Eleven-year-old Evan is a hard rock music fan, while his 10-year-old friend Rachael wants to be a singer on Broadway. Rachael and her friend Melissa team up with Designer Scott and Carpenter Barte to transform Evan's room into a concert venue of sorts, complete with lighting trellis, snakeskin-patterned walls and a bed that slides out into a stage. Evan and pal Dylan work with Designer Jordin and Carpenter Ginene to give Rachael a taste of the Great White Way in her own bedroom. The walls feature the New York skyline, including the "Rachael City Music Hall." The headboard of the bed simulates front-row theater seats that look out on a small, curtained stage.

Airdate: 1/31/04

Time:

Duration: 30:00

ENDURANCE

PLANK MAZE (#838026)

For the next Temple mission, the teams walk along narrow planks that they must balance across a series of barrels. Along the way, they collect lettered tiles. At the end of the course, they unscramble the letters to form a word. The first team to do so is the winner. The Green Team is the first to form the word, "leadership." They send the two strongest teams, Brown and Purple, to the Temple of Fate. Before going to Temple, the two teams agree that whichever team wins will leave its game pieces to the other. Brown wins, sending the frontrunners home.

[Educational Message: You can guess your way through a lot of stuff but in the end you need to know what the answer is.]

Airdate: 1/31/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

STOPWATCH (#001026)

Upon returning to the dorm after curfew, Josie discovers that her stopwatch can slow time to a virtual standstill. Lucas warns her to be careful, but she enjoys using the watch to her advantage. When Vaughn suspiciously backs out of a date they've scheduled, Josie goes to his house and finds him and his father examining the mysterious ball. She stops time and steals the ball. But when she tries to re-start the watch, the stem breaks. Remembering her science project with Lucas, she realizes that time hasn't really stopped; she's simply on a different time plane. She writes a note for Lucas, who uses the knowledge he's gained from the science project to bring Josie back. Grateful, she decides to confide in Lucas about the ball. As they talk, time stops again and Josie's clone arrives to take the ball.

[Educational Message: With great power comes great responsibility; try to anticipate all possible consequences.]

Airdate: 1/31/04

Time:

Duration: 30:00

SCOUT'S SAFARI

MY BIG FAT ZULU WEDDING (#000025)

Bongani invites Scout to accompany him to the wedding of C. B.'s cousin, but she's afraid she'll feel out of place in such an unfamiliar setting. Not wanting to hurt Bongani's feelings, however, she eventually decides to go. On the way to the ceremony, their jeep is run off the road by a rhino. They arrive at the wedding on foot and are greeted by C. B.'s matchmaking grandmother. Scout tries to mingle, but her ignorance of Zulu culture causes her to make a series of embarrassing faux pas that insult her Zulu hosts. But, when the rhino shows up and Scout prevents it from charging the village, all is forgiven. The Zulu accept her as a hero, which allows her to lighten up and join in the festivities.

[Educational Message: When you are uncomfortable about being with new people in a new situation, make an effort to understand their perspective and learn how things are done in their traditions.]

Airdate: 2/7/04

Time:

Duration: 30:00

KENNY THE SHARK

HE'S GOTTA HAVE IT (#565010)

When Kat takes Kenny out for sushi on his birthday, he falls in love with the tasty treat and can't wait to go back for more. But Kat tells him they can't afford it very often because of his huge appetite. Desperate, Kenny dresses like a man and returns to the restaurant. He eats his fill, and then tries to sneak out the bathroom window, but he gets stuck. Kat shows up and arranges a deal—Kenny will work off what he owes by catching fish for the owners.

[Educational Message: No matter how much you want something, it's not right to use dishonest means to get it.]

KAT AND THE SAX

Kat takes up the saxophone, but her terrible playing wreaks havoc on Kenny's sensitive hearing. He's reluctant to tell her the truth but Marty convinces him it's for the best. When Kenny sees how devoted Kat is to the sax, he can't bring himself to tell her. Kat eventually realizes that Kenny is avoiding her, so he finally tells her what's wrong. She understands and feels bad for not realizing the problem sooner. She decides to give up the sax and take up drums. Kenny is pleased, but Mom and Dad are not.

[Educational Message: If you have a problem with a friend, try to discuss it before it gets out of hand.]

Airdate: 2/7/04

Time:

Duration: 30:00

TUTENSTEIN

THE POWERFUL ONE (#690005)

After hearing a lecture given by Professor Behdety, Tutenstein decides he wants a pyramid built in his honor. He finds a construction site and demands that the crew build it, but they just ignore him. He rants at them and is overheard by Hathor, the Goddess of Love, who vows to get revenge on his behalf. Taking the form of Sekhmet, the Lion Goddess, she wreaks havoc upon the construction site until Cleo sprays her with a hose. The goddess then chases Cleo back to the museum, where she also terrorizes Professor Behdety and Jacobs. Cleo is able to transform her back into the Goddess of Love. Grateful, Hathor fixes all the damage she caused to the museum. She also helps build a full-scale replica of a pyramid, making Tutenstein very happy.

[Educational Intent: When things go wrong, work hard to make them right again.]

[Egyptian Mythology: Hathor, the Goddess of Love, has been known to change from one goddess into another. Hathor was upset when the Sun God Ra complained of getting no respect. So, she turned into Sekhmet, the Lioness Goddess, and went out to take revenge. Nothing the Sun God Ra said would stop her until they tricked her with a potion.]

Airdate: 2/7/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

ROBBIE VS. JANINE (#771016)

Robbie teams with his friend Dave to trade spaces with their fellow 12-year-old Janine and her friend Priscilla. Knowing that Robbie's dream is to become a marine biologist, the girls get help from Designer Scott and Carpenter Barte to give Robbie's room an underwater theme. The illusion is accomplished by adding a giant fish tank, a Styrofoam coral reef, a water-filled bubble wall, a treasure chest and a boat that's suspended from the ceiling. Designer Jordin and Carpenter Ginene join the boys in giving Janine's room a safari theme in line with her ambition to become a veterinarian. The room is made to give the impression of being a tent in the African wild, with a giraffe mural, stuffed animals, palm fronds, mosquito netting, a lantern, and vintage suitcases used as drawers.

Airdate: 2/7/04

Time:

Duration: 30:00

ENDURANCE

PATHFINDER (#838027)

After losing at Temple, the Purple team surprisingly reneges on their pact with the Brown team and leaves all six of their game pieces to the Orange team. This gives Orange the lead with eight pieces. The next game gives each team a large game board and several colored tiles. Each team must connect the tiles in a pattern to form four differently colored paths on the board. Brown finishes first, automatically sending the only two remaining teams, Orange and Green, to the Temple of Fate. Green wins, advancing to the finals with Brown.

[Educational Message: It takes courage to use trial and error until you get it right.]

Airdate: 2/7/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

WORMHOLE 2 (#001014)

Josie is shocked to discover her mother, Kelly, working for Victor. Kelly struggles with a sensor spewing out electricity. Suddenly, Josie is sucked into the vortex transporting her three hours into the past. Worried that her mother was hurt, Josie wants to warn her. Z admonishes that altering events could prevent her from returning to the future. Josie overhears Victor offering Kelly the job. Josie feels betrayed, but Z is sure there is an explanation. Josie cryptically advises her mother "don't hold on, just throw it away." Josie returns to the site of the vortex and overhears her mother quitting the job. Josie is elated. The sensor begins to malfunction again; Kelly recalls Josie's words and throws the sensor out of her hand. The vortex opens and sends Josie back to her timeline. Victor discovers a sabotaged computer chip and deduces that a spy was in his midst.

[Educational Message: Trust your parents even when you don't understand them. You won't always know the reasons behind their decisions.]

Airdate: 2/7/04

Time:

Duration: 30:00

SCOUT'S SAFARI

LIFE GOES ON (#000026)

Bongani is upset when Scout tells him she intends to spend the summer with a friend in New York, even though she had planned to stay and watch herd migrations with Bongani. His disappointment causes Scout to have second thoughts. Just as she is about to change her mind, however, Bongani announces he has been offered a prestigious soccer scholarship in Cape Town. Training is to begin immediately and continue throughout the summer. Both of them begin to fear the possible loss of their friendship. As Bongani is leaving, she tells him she has decided to forgo New York and stay home for the summer. She realizes that she now belongs in Africa. Though she and Bongani will miss each other terribly, they part with the knowledge that they'll always be best friends.

[Educational Message: It hurts to say goodbye to a friend, but it is part of growing up. Goodbye can be a good thing because it signifies a change in someone's life that opens the door to a new adventure.]

Airdate: 2/14/04

Time:

Duration: 30:00

KENNY THE SHARK

TRASH TALKING (#565012)

No matter what measures Dad takes, raccoons keep getting in his garbage cans. Kenny decides to handle the situation but the raccoons get the best of him. The next night, Dad gives Kenny another chance, but the raccoons outsmart him again. Kenny keeps trying, but this time he captures a skunk, which sprays him. The raccoons taunt him mercilessly. They admit they've only been getting in the garbage cans so they can collect box tops from Kenny's Seal Flake snacks and order a pair of X-Ray Specs. Kenny makes a deal with them—he'll collect the box tops for them if they'll stay away from the cans.

[Educational Message: A disagreement can be resolved much more effectively by talking it out rather than being involved in a futile battle.]

KENNY IN LOVE

Kat takes Kenny to an aquarium so he can help her research a bull shark for class. When Kenny sees the shark, Ellie, he is instantly smitten. On advice from Marty, Kenny brings Ellie a gift and introduces himself. But his lines don't work on her and she rejects his gift, a chew toy. Marty suggests that Kenny pretend to be a big shot to impress Ellie, but she sees right through

him. Finally, Kenny just honestly tells Ellie how he feels with no expectations. She responds to the real Kenny and asks to see him again.

[Educational Message: If you are trying to establish a friendship, it's always best to present yourself in an honest and genuine way.]

Airdate: 2/14/04

Time:

Duration: 30:00

TUTENSTEIN

THERE'S SOMETHING ABOUT NATASHA (#690008)

When Cleo brings her friend Natasha to the museum to work on a school report, Tutenstein gets a look at her and is instantly smitten. The Pharaoh mummy thinks he has finally found his queen. Cleo points out that he has no chance with Natasha, considering that he's undead and she's already interested in another boy. Undaunted, Tutenstein summons Hathor, the Goddess of Love, for help. But she passes the job on to Bes, the Patron God of Children, who puts a love spell on Natasha. When Cleo learns of Natasha's sudden devotion to Tutenstein, she demands that he reverse the spell. He refuses until he realizes that Natasha's unquestioning love means little since it's not her choice. Besides, they simply don't have much in common. Cleo is proud of Tutenstein for doing the right thing.

[Educational Message: A relationship doesn't hold the same value if one party is tricked into it rather than coming freely based on his or her love and admiration.]

Airdate: 2/14/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

TYLER VS. MEGAN (#771017)

Megan, 12, joins little sister Emily, 9, in trading spaces with 12-year-old Tyler and his 10-year-old brother Randy. Megan's love of the Southwest inspires the boys, along with Designer Jordin and Carpenter Barte, to turn her room into a veritable mesa with sand art, cacti, Aztec-patterned closet doors, a bed with adobe steps, and a real lizard in a terrarium. The girls team with Designer Scott and Carpenter Ginene to give Tyler his own Museum of Modern Art. To appeal to Tyler's taste for abstract art, they pattern one wall after Mondrian's style, cover the others with famous prints and their own homemade art, build a large, banana-shaped chair and fashion a life-sized figure out of plaster.

Airdate: 2/14/04

Time:

Duration: 30:00

ENDURANCE

THE HOME STRETCH (#838028)

The show recaps the competition to date. The Brown team narrowly beats the Blue team in the "On the Ropes" challenge and sends Purple and Blue to the Temple of Fate. Blue loses and leaves its pyramid pieces to Purple. Purple then wins the "Face to Face" challenge and gives the samadhi to Brown. Purple narrowly beats Yellow in the "Cherry Picker" event, then sends Brown and Yellow to the Temple where Brown wins. The Orange team wins the "Aqueduct" challenge and decides to take the samadhi out of the game so the next Temple mission will be fair. When Green wins the "Board Maze," they send the two strongest teams, Brown and Purple, to the Temple. Purple loses and leaves its six pyramid pieces to Orange. In the final Temple mission, Brown wins, sending Green and Orange to the Temple. Orange loses, and Brown and Green prepare for the final showdown.

[Educational Message: Luck, courage, heart, teamwork, strength, discipline, leadership, trust, commitment, perseverance, ingenuity, knowledge, and courage are all needed to endure to the very end.]

Airdate: 2/14/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

BRAINWAVES (#001018)

In a project charting brainwaves using an EEG machine, Lucas' and Vaughn's brainwaves are switched. The exchange blows out the circuit board. Lucas is excited about getting to experience life in Vaughn's world. However, he quickly discovers life in Vaughn's body is not as perfect as he thought when he finds that Vaughn cannot read because of dyslexia. Lucas also doesn't

enjoy being tackled in football. Vaughn surprisingly enjoys Lucas' life. Although he suffers with asthma, he can read normally. He reads numerous books to pass the time. Vaughn also learns that Lucas has a good relationship with his father, something he wishes he had. Marshall builds a new circuit board from scratch, and Vaughn and Lucas regain their own bodies. Lucas admits there was one thing he enjoyed about being Vaughn—popularity.

[Educational Message: Don't be so quick to judge someone's life. It may not be as great or as bad as you might think.]

Airdate: 2/14/04

Time:

Duration: 30:00

SCOUT'S SAFARI
RUMORS (#000022)

Scout and Bongani are shocked to learn that their photograph appears in the latest issue of the school newspaper with the caption "Cutest Couple." Though Scout is upset, Bongani doesn't think the misunderstanding is anything to worry about. But Scout continues to fume; she even begins to wonder if she and Bongani should spend less time together so they won't feed the rumor mill. Bongani begins to wonder if Scout's behavior is a sign that she really has feelings for him. Scout suspects the same thing about Bongani. Finally, they talk about the problem and are pleased to realize that they both just want to be friends. When they learn that Tyler planted the story and provided the photograph to the newspaper, they go looking for him.

[Educational Message: Don't let social pressures force you into a relationship that is not right for either of you.]

Airdate: 2/21/04

Time:

Duration: 30:00

KENNY THE SHARK
FISH TALE (#565011)

On a fishing trip, Kat and her Dad meet obnoxious Gordon and his equally obnoxious son, Billy. When Dad agrees to compete against them in an upcoming bass derby, Kat signs him up to study with Master Lee, a Zen bass-fishing expert. Kenny unintentionally ruins Master Lee's every attempt to teach Dad. To make up for it, he and Kat secretly try to help Dad on the day of the competition. Unfortunately, Dad uses Seal Pops for bait, so Kenny is soon caught on his hook. He pulls Dad's boat right into the path of Gordon's boat. Kat apologizes to Dad for cheating.

[Educational Message: Cheating is wrong, even if your intentions are good.]

FATHER'S DAY

For Father's Day, Kat paints a portrait of herself and Dad. Kenny feels sad because he never knew his own parents. He decides to make Kat's Dad like him. All his attempts, however, succeed only in scaring Dad or making him sick. Finally, Kenny tries to help Dad's business by scaring customers away from the competition. The panicked crowd tramples Dad, landing him in the hospital. But Kat makes Kenny realize that you don't have to win your family's love; they love you for who you are.

[Educational Message: If you try too hard to win someone's affection, you risk driving them away instead.]

Airdate: 2/21/04

Time:

Duration: 30:00

TUTENSTEIN
NEAR DEAD EXPERIENCE (#690009)

When Cleo catches a cold, Tutenstein thinks it's a sign that she's dying. After all, the last thing he remembers before his own demise is a sneeze. He makes an appointment for Cleo to see Imhotep, the great architect and healer, then rushes off to fetch her from her doctor's office. The doctor assures Cleo that she'll be fine and prescribes Ibuprofen, but Tutenstein is not convinced. He whisks her to Imhotep, who treats her with ancient Egyptian folk remedies. After diagnosing Cleo as incurable, Imhotep tries to quarantine her in preparation for mummification so she won't infect anyone else. Tutenstein helps Cleo escape but Imhotep follows them back. When Imhotep realizes that Cleo has gotten better, he takes the credit, but Cleo's pretty sure it's the Ibuprofen.

[Educational Message: When it comes to health matters, it's best not to jump to conclusions; let a doctor diagnose the problem.]

[Egyptian Mythology: Imhotep is the ancient Egyptian architect who had great healing powers and became a god. Ox fat, and milk and honey were used for healing. The deceased had to be properly mummified to enter the afterlife. They would send people to be quarantined as they prepare to die.]

Airdate: 2/21/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

CASEY VS. LAUREL (#771018)

Eight-year-olds Laurel and Casey trade spaces. Laurel and her 12-year-old friend Erin team with Designer Jordin and Carpenter Ginene to create a space that reflects Casey's quirky, "mad scientist" personality. They make a time machine bed, complete with controls, and a rack for lab coats that double as curtains. A working microscope and telescope add to the effect. Casey joins Laurel's 10-year-old brother, Julius, in helping Designer Scott and Carpenter Barte make the perfect room for art-obsessed Laurel. They achieve this with chalkboard and corkboard walls, splatter-patterned curtains, a potter's wheel, custom-made art smocks and a combination worktable and bed.

Airdate: 2/21/04

Time:

Duration: 30:00

ENDURANCE

FINAL MISSION (#838029)

The Brown and Green teams face off for the final mission of the competition. They enjoy hanging out on their last day together, until the time comes to battle for the pyramid pieces left behind by the Orange team. Each team is given four pieces that are placed in buckets on a floating platform made of long thin poles. They try to steal each other's pieces without falling into the water. The Green team lasts the longest, but the game ends in a tie with both teams finishing with four pieces. This brings Brown's total to seven while Green has five. Before going into the finale, J. D. presents all four of the remaining contestants with a necklace as a memento of their stay on the beach.

[Educational Message: At the end of a journey, what you remember most are the friendships you've made along the way.]

Airdate: 2/21/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

PHEROMONES (#001015)

Josie runs against her nemesis, Madison, for class President. After a bee stings Madison, she begins acting peculiar. Realizing her ideas are not winning the students over, Josie makes false promises. She's a hit. Corrine accuses Josie of compromising her principles. The kids spot Lucas in a trance state. Josie runs into a group of kids clustered around Madison; they begin humming in attack mode after her. Josie finds Professor Z trapped by a giant honeycomb. They figure out that Madison has taken on a queen bee's role using pheromones to control the students. Their nasal sprays have caused them to be immune. With Z's help, Josie realizes she compromised her platform out of her desire to beat Madison. They use tea to neutralize Madison and the students. Josie ultimately decides not to run just before Durst postpones the election indefinitely.

[Educational Message: When you are motivated to win at all cost, you'll find yourself compromising your own integrity to attain those ambitions.]

Airdate: 2/21/04

Time:

Duration: 30:00

SCOUT'S SAFARI

LIVE TO PLAY (#000024)

With the division soccer finals approaching, Bongani is surprised when his talented teammate, James, misses a practice, claiming illness. When Colin proves to be a poor replacement goalie, Bongani goes to check on James. Bongani is incensed to find out that James doesn't seem to be sick at all. He threatens to end their friendship if James doesn't show up for the championship game. This attitude worries Scout, as does Bongani's relentless efforts to train Colin. Ultimately, James confesses to Bongani that he is HIV-positive. James' surprisingly upbeat attitude inspires Bongani to give his teammates a pep talk before the game, urging them to enjoy every moment regardless of whether or not they win. They win the finals, and Bongani realizes he was wrong to care more about the game than his friend's well being.

[Educational Message: Don't allow yourself to become so consumed with winning that it clouds your ability to see the more basic needs of others on your team.]

Airdate: 2/28/04

Time:

Duration: 30:00

KENNY THE SHARK

FAMILY VACATION (#565013)

The family plans a trip to Washington, D. C., but Kat is crushed that Kenny will have to stay behind. After Kat gets Kenny to play sick so no kennel will accept him, her parents reluctantly change their minds. Unfortunately, the contents of his stomach don't get past airport security, so they have to drive instead. Along the way, Kenny accidentally destroys an Old West ghost town and causes a panic at a motel. Mom and Dad cut the trip short, and Kat and Kenny admit their deception. Back home, they put on a slide show about Washington, D. C. to entertain Mom and Dad.

[Educational Message: You are ultimately responsible for your pet. You need to make provisions for him when planning a family vacation.]

GENTLE KEN

A bear named Crusher escapes from the city zoo, causing Kenny to be over-protective of Kat. Every time he thinks he's tracked down the bear, it turns out to be a false alarm. But when he attacks a bearskin rug in the principal's office, Kat gets in trouble. Mom and Dad are considering sending Kenny away when the bear suddenly wanders into their home. Kenny confronts the creature, surprised to find that it's lost and lonely. When they return Crusher to the zoo, Kat gets a reward. The money covers all the damage Kenny did.

[Educational Message: When you hear rumors that may sound threatening, try to put it in the proper context so that you don't overact to the news, causing unnecessary problems for yourself and others.]

Airdate: 2/28/04

Time:

Duration: 30:00

TUTENSTEIN

ROOMMATES (#690012)

With his sarcophagus temporarily displaced by repairs to the museum's water pipes, Tutenstein refuses to stay in his new room, which houses a display about the history of the toilet. Hearing that Cleo's mother has gone on a trip and left Gramps in charge, Tutenstein invites himself to move in until the repairs are complete. Despite Cleo's efforts to hide Tutenstein, Gramps spots him, but luckily his poor vision prevents him from noticing the boy is a mummy. Tutenstein uses his scepter to transform the house into a palace fit for a pharaoh, and then throws a lavish party for numerous gods and goddesses. When Mom gets back to town early, Cleo breaks up the gathering, but in the chaos her dad's favorite record is broken. Tutenstein feels terrible. He makes a bargain to clean the mischievous Bes' room in exchange for his help in returning everything to normal, including the record.

[Educational Message: Respect someone's property and space especially if you are a visitor in his or her home.]

Airdate: 02/28/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

MIKE VS. ALEX (#771019)

Ten-year-old Mike trades spaces with 9-year-old Alex. With his 9-year-old friend Brett, Mike joins Designer Jordin and Carpenter Ginene in giving Alex's room a literal "makeover" by transforming it into a beauty parlor. Among their additions and creations: a styling chair, a reception area with a desk and a sofa that turns into a bed, lipstick and eye shadow mirrors, novelty pillows shaped like purses and compacts, and shelves bearing wigs on Styrofoam heads. Alex and friend Jennifer utilize the expertise of Designer Scott and Carpenter Barte to present Mike with a winter-themed room, complete with a snowmobile bed, iceberg desk, a fake snow machine, a snow-capped mountain mural, and stuffed penguins and polar bears.

Airdate: 2/28/04

Time:

Duration: 30:00

ENDURANCE

THE FINALE (#838030)

The two remaining teams, Brown and Green, face off for one last mission to determine the final winner of the game. As in the previous season, this challenge places the opposing teams on opposite sides of a table that has a series of pyramid shapes on its surface. The players place their pyramid pieces in front of the spaces, in hopes that one of them will turn up a golden pyramid, which allows them to take the other team's pieces. The game continues until one team has won all the pieces. After a number of close calls and unexpected reversals, the Brown team wins the game and the grand prize, a trip to Atlantis Paradise Island in the Bahamas.

[Educational Message: Teamwork is a very important aspect in making it to the top. No one gets there alone; you always have someone to help you along the way.]

Airdate: 2/28/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

COLD (#001016)

Marshall has a cold and refuses to rest. He is concerned about his new business, installing wireless systems. After Marshall sneezes on the server, his germs are transmitted to the furnace. The building exhibits symptoms of a cold. Z and the kids devise a plan to map the chain of infection. Through interviews, the kids identify Marshall's room as the source of infection; the "hot zone" is Marshall's server. A sneeze from the basement leads them to the furnace. Josie unplugs the server's electrical cord but the furnace's temperature continues to rise. Marshall figures out that the server is transmitting the virus through the wireless network. They destroy the infected server in the furnace and the temperature returns to normal. Marshall contritely admits he should have been more careful about his cold. Durst makes Marshall clean up the slime around the school, and the students demand refunds on his faulty network installations.

[Educational Message: If you are sick, get plenty of rest so you can get better and you won't infect others around you.]

Airdate: 2/28/04

Time:

Duration: 30:00

SCOUT'S SAFARI

BRUSHFIRE (#000017)

Scout, Bongani and two friends head out on horseback for a picnic at Kahlundi Falls, unaware that a severe storm is approaching. Eventually, Bongani realizes they may be in danger but Scout thinks he's overreacting. At her urging, they continue their trip but a sudden lightning strike ignites a brush fire that separates Scout and Bongani from the others. The two groups start back toward the lodge on separate paths. The route that Scout and Bongani take leads to a dead end, with the fire behind them and a deadly cheetah ahead. Scout uses her special ability to connect with the cheetah, which leads them to a safer path. They return home safely and Scout realizes that she was wrong to question Bongani.

[Educational Message: Being responsible to yourself and others means you recognize when it's time to go against the grain and take risks and when it's time to listen to those who have more knowledge and experience than you.]

Airdate: 3/6/04

Time:

Duration: 30:00

KENNY THE SHARK

SIMPLY IRRESISTIBLE (#565001)

Mom has her shark-phobic patient, Mr. Luskafish, spend time with Kenny. Kenny tries to attack Mr. Luskafish whenever he is near. Mom and Kat are disappointed with Kenny's behavior. Kat wonders if there's something about the patient that causes Kenny to attack. She investigates and learns that Mr. Luskafish works with seals in a zoo. She advises Mr. Luskafish to wash with "Seal-Away" soap. Meanwhile, Kenny runs away in despair. Kat catches him just as he's about to jump in the ocean. She apologizes for judging him without knowing all the facts. Mr. Luskafish, now able to get close enough to Kenny to confront his fear, pronounces himself cured and cancels future therapy appointments.

[Educational Message: Don't judge someone without knowing all of the facts. Give them the benefit of the doubt before jumping to conclusions.]

SPECIAL DELIVERY

Kenny eats a special delivery package containing Dad's anniversary present for Mom. Kat is mortified when she finds out. When asked by Dad, Kat denies it out of fear that Kenny will be sent back to the ocean. Kat feeds Kenny rotten foods to get him to regurgitate the present, but it doesn't work. She takes a surveillance camera and attaches it to a remote-controlled toy car

to explore Kenny's stomach. She retrieves the package and deposits it outside the door to cover the mistake. But when baby Karl starts playing with the remote control, Kenny throws up, revealing the truth to Mom and Dad. Kat apologizes for lying. Her punishment is to clean up the mess.

[Educational Message: It's easier if you tell the truth from the beginning than to cover your mistake with a lie.]

Airdate: 3/6/04

Time:

Duration: 30:00

TUTENSTEIN

KING OF MEMPHIS (#690007)

To Cleo's chagrin, Tutenstein tags along on a family vacation to Kingland, a Graceland-type attraction in Memphis, Tennessee. Tutenstein is upset when he finds that this Memphis, unlike the one he knew in Egypt, is nothing less than a shrine to another King—the King of Rock 'n' Roll. Determined to rid Kingland of its many King impersonators, Tutenstein releases his Ba and Ka spirits for assistance. Unfortunately, Cleo learns that if the spirits are not reunited with Tutenstein's body by sundown, he'll die permanently. When Tutenstein realizes his mistake, he lures the spirits to a roller coaster and puts them back where they belong.

[Educational Message: Think before you act; what seems like a good idea at the time can turn out to have disastrous consequences.]

[Egyptian Mythology: Ba and Ka, the two spirits of the soul, can never be separated from the body for long. Unless the Ba and Ka are reunited with the body by sundown, the person will die.]

Airdate: 3/6/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

CONOR VS. KELSEY (#771020)

Conor, 10, swaps spaces with Kelsey, 14. Kelsey gets help from Conor's sister, Chadwick, along with Designer Scott and Carpenter Barte, to transform Conor's playroom into an Irish castle. Stone walls, a fireplace with a secret passage, a throne, a suit of armor, a board game table, and Conor's family crest combine to create the desired effect. Conor joins with Kelsey's brother, Carter, Designer Jordin and Carpenter Ginene to imbue travel-loving Kelsey's bedroom with a Chinese theme. This is accomplished via red ceiling panels and slipcovers, Chinese zodiac characters painted on the ceiling, a gaming table, fortune cookies, and a Chinese take-out shaped TV stand.

Airdate: 3/6/04

Time:

Duration: 30:00

ENDURANCE

DROP-OUT (#838015)

The second season begins with twenty new competitors, 10 boys and 10 girls, who arrive on burros at a remote location on the Sea of Cortez. Their living quarters are huts with no running water or electricity, furnished with little more than hard wooden bunk beds. Over the course of the series, they will divide into teams of two and participate in twelve endurance contests in which they will try to win pyramid pieces that represent positive qualities. The first event involves the competitors standing on the end of a plank extended over water. While holding a weighted bar over their heads, they must stand as long as possible. The first three boys and the first three girls who fall into the water are sent home. Their ranks now narrowed to fourteen, the contestants prepare to choose teammates before the next endurance event.

[Educational Message: If you can just hold on long enough, you can move ahead of everyone else.]

Airdate: 3/6/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

GENOME (#001017)

Professor Z has everyone take a sample of his or her DNA. After class, Lucas' DNA reconfigures. Lucas runs into bully Stew Kubiak. Unlike past times, Lucas stands up to Kubiak and agrees to fight him after school. Z discovers that one of Lucas' chromosomes has been altered so Lucas has no fear. He boldly asks his crush, Katya, to the dance. To change Lucas' DNA

back before the fight, they compare pre-fearless DNA samples with his current DNA. Working against time, the kids and Z first expose ultraviolet light to Lucas' altered DNA. Next, they try electromagnetic radiation. Suddenly, fear sets into Lucas. Z advises him to use his intelligence. Using reverse psychology, Lucas gets out of fighting. Now, he has to face Katya. Although afraid, he knocks on her door. He is surprised to find Katya eager to go to the dance.

[Educational Message: You are who you are, but you can use your strengths to modify or compensate for your characteristics and behaviors that are not always effective.]

Airdate: 3/6/04

Time:

Duration: 30:00

SCOUT'S SAFARI

POTIONS (#000018)

Scout learns that a steenbok at the clinic has cancer. C. B. says the cancer has spread to the point that there's no effective treatment. It's just a matter of time. However, Scout doesn't want to give up. Bongani takes her to see his cousin who practices traditional African medicine in the city. He gives them potions and prepares an incantation to try for the steenbok. Despite their best efforts, the animal dies. Mom and C. B. take Scout on a trip to return the steenbok to the wild, a field where vultures feed. The circle of life continues.

[Educational Message: Death is a part of life. Even with the best medicines and doctors, sometimes a living being's life cannot be saved.]

Airdate: 3/13/04

Time:

Duration: 30:00

KENNY THE SHARK

KID'S MENU (#565002)

Kat forgets to pick up Kenny's new shark tags. Her parents remind her that shirking such a responsibility could result in Animal Services taking Kenny away. Kat hypnotizes herself to remember the tags, causing her to forget to feed Kenny. Kenny struggles to avoid making a meal of Kat's baby brother who he visualizes as a seal. Remembering how much he loves Karl, he resists. Meanwhile at school, a volleyball to the head snaps Kat out of her trance and she rushes home to feed Kenny. When Mom finds Karl with Kenny, she admonishes herself for forgetting to keep an eye on Karl, then goes to buy Kenny a fish for "watching" the baby. Kat's parents are proud that she remembers to get Kenny's new tags.

[Educational Message: Having a pet means taking full responsibility for its care.]

WILL WORK FOR CHUM

Kat's parents are worried about the cost of feeding Kenny's voracious appetite. Kat overhears Dad saying that he will send Kenny back to the ocean. Not knowing that the statement was made in jest, Kat desperately tries to keep Kenny. Kat gets Kenny an audition to be a hockey team mascot. Kenny wins the job, and the pay is all the hot dogs he can eat. This solves the food problem until Kenny is fired for attacking the other team's seal mascot. When Kat's parents find out about the day's events, they explain that Dad was kidding. Kat realizes she should have talked to them first. Dad puts Kat to work in his store, with Kenny helping out by using his sharp teeth to make fresh ground coffee.

[Educational Message: Listening in on others' conversations can lead to misunderstandings that cause undue stress and consequences. It's better to clarify what you heard than to take unnecessary measures.]

Airdate: 3/13/04

Time:

Duration: 30:00

TUTENSTEIN

THE AWAKENING (#690001)

While helping set up the King Tuten-Astennu exhibit, Cleo warns Professor Behdety that the legendary "Scepter of Was" should be displayed next to the sarcophagus. He ignores her, so later that night she places the scepter where it belongs. Suddenly, Luxor, her cat, is able to speak and the sarcophagus opens, revealing the reanimated mummy of the young king. Cleo nicknames him Tutenstein. Meanwhile, the evil Set sends demon henchmen from the underworld to regain the scepter so that he can rule the underworld once again. The once courageous King balks at confronting Set. When Cleo is almost pulled through the gate to the underworld, Tutenstein finds the courage to help. He casts a spell that sends the demons back to the underworld and closes the gate.

[Educational Intent: Loyalty to a friend can help conquer your fears to take action in a dangerous situation.]

Egyptian Mythology: Set is the ancient Egyptian god of chaos and disorder. Thousands of years ago Set, jealous of his older brother Osiris, a former king of Egypt, ambushed his brother and threw his body into the Nile River.]

Airdate: 3/13/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

AKHIL VS. JENNIFER (#771011)

Eleven-year-old space nut, Akhil, lives across the street from 13-year-old Jennifer, who loves boardwalks. With his friend Michael, Akhil joins Jordin and Ginene in changing Jennifer's room into a simulated boardwalk with a sky blue ceiling, arcade games, a boat-shaped bed, striped awnings, cloud murals, a photo fun prop, milk toss, and a variety of food makers (popcorn, smoothies and cotton candy). The girls, assisted by Scott and Barte, turn Akhil's bedroom into a spaceship with a mission control desk, control panel closet doors and a wall mural featuring a picture of Earth taken from space.

Airdate: 3/13/04

Time:

Duration: 30:00

ENDURANCE

WASH-OUT (#838016)

A "partner game" is used to determine how the contestants will be paired off. The boys and girls are separated by a cloth wall, behind which they wait for colored balls to fall one at a time in a rush of water. The boy and girl who catch the same colored ball will become teammates for the duration of the competition. Afterward, J. D. surprises the kids by announcing that first-season contestants Max and Jenna were chosen during the reunion show to receive a second chance in the competition. With all teams now in place, the competition begins in earnest. Whichever team is first to win all twelve pyramid pieces will be awarded a week's stay at Atlantis, Paradise Island in the Bahamas.

[Educational Message: Once you've done all you can to control your destiny, luck intervenes.]

Airdate: 3/13/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

CHEMISTRY (#001019)

Marshall anxiously awaits a visit from his accomplished older brother, Grant, while also stressing about an upcoming audition. Suddenly, Marshall takes on the properties of helium. His voice becomes high-pitched and his body defies gravity. His friends help him get to the audition, where he becomes oxygen and causes the microphone stand to rust. Professor Z realizes that Marshall is progressing through the periodic table. They need to find a cure before Marshall turns into uranium! When Grant arrives, he takes on the properties of sodium. Realizing these changes are a result of "bad chemistry" between brothers, Z forces them to talk. Marshall admits he's upset at Grant's seeming indifference toward him, while Grant confesses to being jealous of Marshall's ability to make friends. They make up and Marshall returns to normal.

[Educational Message: Genuine communication between bitter siblings can transform a pointless rivalry into a united relationship, one that rejoices in each other's strengths.]

Airdate: 3/13/04

Time:

Duration: 30:00

SCOUT'S SAFARI

GHOST CAT (#000019)

Bongani meets a new girl named Tula and he develops a crush. Scout is jealous that this new girl has captured Bongani's attention. Meanwhile, there is a mysterious animal terrorizing Tula's town. Tula's family thinks that it is a curse on their family for leaving their hometown. Bongani wants to solve the mystery to prevent Tula, her family and the other townspeople from getting hurt. Through her investigation, Scout figures out that a Bengal tiger that somehow traveled from India was the "ghost cat." C.B., Scout and Bongani capture the tiger just before the townspeople attempt to kill it. Scout apologizes to Bongani for following him and Tula. Bongani assures Scout that Tula is not his girlfriend because he wants to keep his time open for things like spending time with her.

[Educational Message: It may be hard when your best friend gets involved in a relationship, but it's important to fight the feelings of jealousy and respect their time together.]

Airdate: 3/20/04

Time:

Duration: 30:00

KENNY THE SHARK

I LOVE THE NIGHTLIFE (#565003)

Feeling cooped up, Kenny convinces Kat to sneak out with him at night. They visit an amusement park, go shopping and generally have a good time. The next day, Kat is so tired she can barely stay awake in class. She goes to bed early the next evening, but Kenny wakes her up for another night on the town. The following night, Kat begs off, but Kenny persuades her to change her mind. The next day in chemistry lab, Kat is so sleep-deprived she spills some chemicals and causes an explosion. Kenny feels bad and decides to try to fight his nature and stay still. He has Kat restrain him with belts but it drives him crazy. Finally, Kat thinks of a solution that works for both of them. She lets him ride the stationary bike while watching a video game, and she gets a good night's rest.

[Educational Message: When you're involved in a conflict of interest, with a spirit of cooperation and creativity, a solution can be reached that works for all parties involved.]

DOLPHIN FOR A DAY

Kat has a new neighbor, Captain Ahearn, a retired shark hunter. Afraid for Kenny's life, she passes Kenny off as a dolphin. The suspicious Captain puts Kenny to a variety of tests, and Kenny passes them all. Just as Captain Ahearn is convinced that Kenny is a dolphin, marine park employees arrive to take away the "escaped dolphin." Kat, forced to reveal that Kenny is a shark, regrets that she ever hid that fact. The Captain tries to harpoon Kenny, but gets caught in his own rope and ends up dangling from a tree over a pack of dogs. Kenny saves the Captain who realizes the error of his ways and rewards Kenny with some "chum stew."

[Educational Message: Stand up for your friends instead of trying to hide or change who they are just to make them more acceptable to others.]

Airdate: 3/20/04

Time:

Duration: 30:00

TUTENSTEIN

THE CURSE OF THE PHARAOH (#690002)

Professor Behdety acquires what he thinks is a new crypt for the museum, but Tutenstein recognizes it as his old storage container. Despite the warnings of an old man named Hassan that the crypt is cursed, Professor Behdety lets reporter Rosa Rivera broadcast the opening. It turns out to be filled with Tutenstein's old toys and games. When Tutenstein, Cleo and Luxor go in for a look, Hassan spots the boy king, who chases him out of the museum. Rivera's cameraman gets a brief shot of Tutenstein, and soon the city is in a panic about the runaway mummy. Hassan summons a demon to eliminate Tutenstein. Cleo reads some hieroglyphics in the container and realizes that the demon will vanish if Tutenstein can prove he is pure of heart. He accomplishes this by saving Hassan from the demon.

[Educational Message: You will be rewarded if you show your enemy kindness instead of acting in retaliation.]

[Egyptian Mythology: During the Weighing of the Heart Test, the deceased appears before Anubis, guardian of the Underworld, who weighs the person's heart against the goddess Ma'at's Feather of Truth. If the heart weighs the same as the feather, then the soul is allowed to enter the afterlife. If the deceased fails this test, then Ammit the Devourer devours the heart and soul, condemning the evil spirit to an eternity of suffering and torture.]

Airdate: 3/20/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

ALEX VS. DANI (#771012)

Ten-year-old history buff Alex teams with his twin brother, Jarred, to trade spaces with 10-year-old Dani and her friend Zoe. Knowing that Dani is of Indian heritage, the boys design an Indian theme for her bedroom, with help from Scott and Barte. The overall effect is of a giant, colorful pillow, enhanced by Indian god statues, an altar and a wooden carving to which the boys apply gold leaf. The girls, along with Jordin and Ginene, transform the twins' playroom into an ancient Roman empire with

columns, bronzed busts, a working fountain, terra cotta walls, a mural of the Coliseum, a stuffed lion, and scooters reconfigured into chariots.

Airdate: 3/20/04

Time:

Duration: 30:00

ENDURANCE

TOWER OF POWER (#838017)

While still adjusting to the surprise addition of Max and Jenna, the contestants face their first team competition—an elimination that only the winning team will be guaranteed to survive. Called "Tower of Power," the game involves the teammates stacking large blocks and carrying them through various obstacles without letting them topple. The Green team is victorious and wins the right to send two teams to the Temple of Fate for the elimination game. They choose Orange and Gray. The losing team will be allowed to give their pyramid piece to the team of their choice.

[Educational Message: Work with your teammate to achieve your goal.]

Airdate: 3/20/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

ECOSYSTEM (#001020)

After Corinne complains about Josie's failure to return things she borrows, a rumor spreads that Josie is a thief. At the same time, a sponge in Professor Z's class starts reproducing at an incredibly accelerated rate. When Josie gives Vaughn some CDs to burn, he recognizes them as belonging to Corinne. Corinne is livid, but Z urges her not to jump to conclusions without talking to Josie. Meanwhile, Josie hears about the rumor and is disappointed that all her friends believe it. When Josie confronts Corinne, they notice that the sponges start multiplying faster. But after they make up and decide to be honest with each other, the sponges begin to disappear. They realize that the sponges had been reproducing like bad rumors, mimicking the "ecosystem" at Blake Holsey High.

[Educational Message: If you're having problems with a friend, try to get things resolved by talking it out and being honest with each other. Letting things build will make a problem bigger than it was originally.]

Airdate: 3/20/04

Time:

Duration: 30:00

SCOUT'S SAFARI

KNOW IT ALL (#000020)

Annoyed by Cheryl's constant stream of unwanted advice, Scout defiantly tunes her out. This becomes a problem when Scout doesn't heed Cheryl's warning about securing the gate of a pen that holds a wounded rhino. The rhino suddenly charges through the improperly latched gate, knocking Cheryl unconscious. When Cheryl is hospitalized for observation, Scout feels guilty. She realizes that her contrary attitude compromised her ability to emotionally connect with the rhino and put her mother in great danger. Roger comforts her by admitting that he has a similar problem with his know-it-all father. Knowing that their parents have only their best interests at heart, Scout and Roger make the appropriate apologies.

[Educational Message: Having a closed mind with respect to your parents' instructions can lead to some unintended consequences. You have to listen to their advice/instructions even when you think you already know the answers.]

Airdate: 3/27/04

Time:

Duration: 30:00

KENNY THE SHARK

TWO DAYS OF THE PARROT (#565004)

Kenny is jealous when Kat brings home a lost parrot named Crackers. Kat is clearly impressed by Crackers' many talents that include pulling her bed covers down at night. Feeling threatened, Kenny makes Kat's favorite breakfast and creates a portrait of the two of them. Crackers retaliates by leaping into Kenny's mouth and pretending that Kenny is trying to eat him. Kat doesn't believe Kenny's denial. Kenny and Crackers fight until the house is a mess. Kat's parents refuse to let her attend Oscar's birthday party until the house is spotless. The guilt-ridden pets pitch in to help her. When Crackers' owner shows up to claim him, she allows Crackers to go with Kat and Kenny to Oscar's party.

[Educational Message: Don't be jealous when a new person enters the life of someone you love. He or she has enough love for both of you.]

MY OLD SCHOOL

Kenny's old schoolmate, a hammerhead shark named Dan, comes by for a visit. He's impressed with Kenny's comfortable new lifestyle and asks to stay a few days to play catch-up. Kat is all for it but her parents refuse. Dan goes away angry, but once Kenny is home alone, Dan returns with several other shark friends. They take over the house, threatening to tell Kat about Kenny's "dirty little secret" unless he lets them stay. Kat comes home early from school and finds a full-scale shark party in progress, with Kenny as the reluctant host. Kenny confesses everything, including his secret—he used to be afraid of the dark. Kat assures him that the news has no bearing on her feelings for him. Overjoyed, Kenny makes Dan and the other sharks clean up the mess they made.

[Educational Message: In a true friendship, don't be afraid to share secrets. Your friends should accept you no matter what.]

Airdate: 3/27/04

Time:

Duration: 30:00

TUTENSTEIN

THE CLASH OF THE SHABTIS (#690003)

Professor Behdety asks Cleo to clean up the Ancient Egyptian exhibit in preparation for a visit from reporter Rosa Rivera. To avoid helping Cleo himself, Tutenstein casts a spell that brings a group of shabti dolls to life, and then orders them to start cleaning. Cleo struggles to keep them out of sight from Rosa and Professor Behdety. Meanwhile, the shabtis go on a rampage, and Tutenstein feels responsible. To bring the unruly shabtis under control, Tutenstein takes up a mop and starts cleaning. With the others pitching in, the exhibit is spotless in record time. The job completed, the shabtis turn back into dolls and Tutenstein gets back inside the sarcophagus before Rosa and Professor Behdety return.

[Educational Message: Sometimes it may be tempting to take the easy way out and have others do your work, but hard work can be its own reward.]

[Egyptian Mythology: Shabtis are brought to life by Spell #6 from The Book of the Dead. Their purpose is to perform to perfection any task commanded by the Pharaoh.]

Airdate: 3/27/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

MICHAEL VS. ERIN (#771013)

Twelve-year-old Erin and her friend, Ali, swap spaces with 9-year-old Michael and his little brother, Kevin. The boys know that Erin used to live in Japan and would love her bedroom to reflect that. They help Jordin and Ginene design and build a room with a tea garden theme, including a platform bed with Japanese mats and sliding doors, a rock garden, stepping stones, ink drawings, rice paper shades, and pagoda-shaped closet doors. The girls join Scott and Barte in making a boys-only clubhouse with a woodsy theme. There's a rock wall, a fur-covered wall, tree cutouts, a trophy case, and bunk beds with workspaces.

Airdate: 3/27/04

Time:

Duration: 30:00

ENDURANCE

FIREBALL (#838018)

The Gray team loses the Temple of Fate elimination and leaves the island, bequeathing their Heart pyramid piece to the Purple team. The next mission involves half of the teammates who stand on shore using large slingshots to fire balls at the other half, who are standing atop platforms floating in the water. The first team to catch a ball gets to eliminate another team from the mission, with this elimination process recurring until only one team remains. The Purple team is the last one standing, so they win the Luck pyramid piece, as well as the right to choose which team will receive the samadhi. They choose the Orange team, who are given an "extra ball," which they are told will give them a disadvantage on the next mission.

[Educational Message: It takes strength to get the edge in a competition of physical skill.]

Airdate: 3/27/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

TECHNOLOGY (#001021)

Tyler forces Marshall to use his new text-messaging cell phone to help him pass a test. Feeling guilty afterward, Marshall is about to confess to Professor Z when Tyler calls him and sends a threatening emoticon. Suddenly, Marshall is able to speak only gibberish. Z figures out that Marshall and Tyler were cheating, but Tyler insists that it was all Marshall's idea. When Lucas finds a Pearadyne chip in the phone, he figures it's responsible for Marshall's predicament. The kids find a way to decrypt the system and undo the emoticon message. Marshall regains his speaking skills and tells what really happened. As punishment, Tyler gets a week's suspension and Marshall is assigned to tutor students in science.

[Educational Message: If you're being pressured to cheat, tell someone to gain support before you succumb to the pressure.]

Airdate: 3/27/04

Time:

Duration: 30:00

SCOUT'S SAFARI

CONTRABAND (#000021)

When Scout and Bongani come to the aid of a downed helicopter pilot, they find a white lion cub has also survived the crash. While the pilot recuperates at the compound, Scout grows attached to the cub. She finds the pilot's paperwork and sees that it's forged—he's really a poacher. Before the authorities can be notified, the pilot steals a truck and escapes with the cub. Scout and Bongani are ordered to stay home while Roger and C. B. give chase, but the disobedient duo sneak away on horseback instead. They find the truck abandoned, the cub still inside. When the pilot returns, Bongani captures him with a net gun. Despite saving the day, Scout and Bongani are punished for disobeying their elders and putting themselves in danger.

[Educational Message: Even if you have the best of intentions, it isn't wise to rush into a potentially dangerous situation, especially if it goes against the wishes of those responsible for your welfare.]

**OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS PART OF NBC's
OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER**

JANUARY – MARCH 2004

**THERE WAS NO OTHER PROGRAMMING FOR 1ST QUARTER 2004 THAT CONTRIBUTED, AS PART OF
NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER.**

NETWORK PUBLIC SERVICE SCHEDULE, JANUARY 2004
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
1/03	Kenny The Shark	TMYK/Smoking	ZNBC3130	:10
1/03	Tutenstein	TMYK/Judging	ZNBC2111	:10
1/03	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC3109	:10
1/03	Endurance	TMYK/Diversity	ZNBC3115	:10
1/03	Strange Days at Blake Holsey	TMYK/Smoking	ZNBC3130	:10
1/03	Scout's Safari	TMYK/Judging	ZNBC2111	:10
1/05	Fear Factor 8:00pm	TMYK/Judging	ZNBC3102	:10
1/10	Kenny The Shark	TMYK/Judging	ZNBC3102	:10
1/10	Tutenstein	TMYK/Smoking	ZNBC3109	:10
1/10	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC2111	:10
1/10	Endurance	TMYK/Smoking	ZNBC3130	:10
1/10	Strange Days at Blake Holsey	TMYK/Diversity	ZNBC3115	:10
1/10	Scout's Safari	TMYK/Judging	ZNBC3102	:10
1/14	The Apprentice	TMYK/Judging	ZNBC3102	:10
1/17	Kenny The Shark	TMYK/Smoking	ZNBC3109	:10
1/17	Tutenstein	TMYK/Judging	ZNBC3102	:10
1/17	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC3130	:10
1/17	Endurance	TMYK/Diversity	ZNBC3115	:10
1/17	Strange Days at Blake Holsey	TMYK/Judging	ZNBC2111	:10
1/17	Scout's Safari	TMYK/Diversity	ZNBC3115	:10
1/17	NBC Movie of the Week 8:00	TMYK/Judging	ZNBC3102	:10
1/19	Fear Factor 9:00PM	TMYK/Smoking	ZNBC3109	:10
1/24	Kenny The Shark	TMYK/Diversity	ZNBC3115	:10
1/24	Tutenstein	TMYK/Smoking	ZNBC3109	:10
1/24	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC3102	:10
1/24	Endurance	TMYK/Diversity	ZNBC3115	:10
1/24	Strange Days at Blake Holsey	TMYK/Smoking	ZNBC3130	:10

1/24	Scout's Safari	TMYK/Judging	ZNBC2111	:10
1/25	NBC Specials - 8:00pm	TMYK/Judging	ZNBC3102	:10
1/31	Kenny The Shark	TMYK/Judging	ZNBC2111	:10
1/31	Tutenstein	TMYK/Judging	ZNBC3102	:10
1/31	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC3109	:10
1/31	Endurance	TMYK/Smoking	ZNBC3130	:10
1/31	Strange Days at Blake Holsey	TMYK/Diversity	ZNBC3115	:10
1/31	Scout's Safari	TMYK/Judging	ZNBC3102	:10

NETWORK PUBLIC SERVICE SCHEDULE, FEBRUARY 2004
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
2/01	Queer Eye For The Straight	TMYK/Judging	ZNBC3102	:10
2/01	Queer Eye For The Straight	TMYK/Diversity	ZNBC3115	:10
2/07	Kenny The Shark	TMYK/Smoking	ZNBC3109	:10
2/07	Tutenstein	TMYK/Diversity	ZNBC3115	:10
2/07	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC2111	:10
2/07	Endurance	TMYK/Judging	ZNBC3102	:10
2/07	Strange Days at Blake Holsey	TMYK/Smoking	ZNBC3130	:10
2/07	Scout's Safari	TMYK/Judging	ZNBC2111	:10
2/09	Fear Factor 8:00pm	TMYK/Judging	ZNBC3102	:10
2/11	The Apprentice	TMYK/Smoking	ZNBC3109	:10
2/14	Kenny The Shark	TMYK/Judging	ZNBC2111	:10
2/14	Tutenstein	TMYK/Smoking	ZNBC3130	:10
2/14	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC3102	:10
2/14	Endurance	TMYK/Judging	ZNBC2111	:10
2/14	Strange Days at Blake Holsey	TMYK/Diversity	ZNBC3115	:10
2/14	Scout's Safari	TMYK/Smoking	ZNBC3109	:10
2/21	Kenny The Shark	TMYK/Judging	ZNBC3102	:10
2/21	Tutenstein	TMYK/Diversity	ZNBC3115	:10
2/21	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC3109	:10
2/21	Endurance	TMYK/Smoking	ZNBC3130	:10
2/21	Strange Days at Blake Holsey	TMYK/Judging	ZNBC2111	:10
2/21	Scout's Safari	TMYK/Judging	ZNBC3102	:10
2/23	Fear Factor 8:00pm	TMYK/Judging	ZNBC3102	:10
2/28	Kenny The Shark	TMYK/Diversity	ZNBC3115	:10
2/28	Tutenstein	TMYK/Smoking	ZNBC3130	:10
2/28	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC3102	:10
2/28	Endurance	TMYK/Judging	ZNBC2111	:10
2/28	Strange Days at Blake Holsey	TMYK/Smoking	ZNBC3109	:10

2/28	Scout's Safari	TMYK/Diversity	ZNBC3115	:10
2/29	Dateline 7:00pm	TMYK/Judging	ZNBC3102	:10

NETWORK PUBLIC SERVICE SCHEDULE, MARCH 2004
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
3/01	Fear Factor 8:00pm	TMYK/Smoking	ZNBC3109	:10
3/06	Kenny The Shark	TMYK/Bullying	ZNBC3114	:10
3/06	Tutenstein	TMYK/Judging	ZNBC3102	:10
3/06	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC3109	:10
3/06	Endurance	TMYK/Diversity	ZNBC3115	:10
3/06	Strange Days at Blake Holsey	TMYK/Bullying	ZNBC3105	:10
3/06	Scout's Safari	TMYK/Smoking	ZNBC3130	:10
3/08	Fear Factor 8:00pm	TMYK/Judging	ZNBC3102	:10
3/08	NBC Movie of the Week 9:00	TMYK/Smoking	ZNBC3109	:10
3/13	Kenny The Shark	TMYK/Judging	ZNBC3102	:10
3/13	Tutenstein	TMYK/Smoking	ZNBC3130	:10
3/13	Trading Spaces: Boys vs. Girls	TMYK/Bullying	ZNBC3105	:10
3/13	Endurance	TMYK/Bullying	ZNBC3114	:10
3/13	Strange Days at Blake Holsey	TMYK/Diversity	ZNBC3115	:10
3/13	Scout's Safari	TMYK/Judging	ZNBC3102	:10
3/13	NBC Movie of the Week	Ad Council/HHS Obesity campaign	CNHH4215	:15
3/14	American Dreams 8:00pm	TMYK/Safety Belts	ZNBC3116	:10
3/20	Kenny The Shark	TMYK/Bullying	ZNBC3105	:10
3/20	Tutenstein	TMYK/Diversity	ZNBC3115	:10
3/20	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC3102	:10
3/20	Endurance	TMYK/Smoking	ZNBC3130	:10
3/20	Strange Days at Blake Holsey	TMYK/Bullying	ZNBC3114	:10
3/20	Scout's Safari	TMYK/Judging	ZNBC2111	:10
3/22	Las Vegas 9:00pm	TMYK/Judging	ZNBC3102	:10
3/27	Kenny The Shark	TMYK/Smoking	ZNBC3130	:10
3/27	Tutenstein	TMYK/Judging	ZNBC3102	:10
3/27	Trading Spaces: Boys vs. Girls	TMYK/Bullying	ZNBC3105	:10

3/27	Endurance	TMYK/Bullying	ZNBC3114	:10
3/27	Strange Days at Blake Holsey	TMYK/Judging	ZNBC3102	:10
3/27	Scout's Safari	TMYK/Smoking	ZNBC3130	:10
3/28	Dateline 7:00pm	TMYK/Judging	ZNBC3102	:10
3/29	Fear Factor 8:00pm	TMYK/Safety Belts	ZNBC3116	:10
3/30	Scrubs 9:30pm	TMYK/Smoking	ZNBC3109	:10

NBC NETWORK NON-BROADCAST EFFORTS

JANUARY – MARCH 2004

THE MORE YOU KNOW WEBSITE

“The More You Know’s” website (nbc.com/tmyk) features video from the award-winning public service announcements, referral information for the organizations referenced in the PSAs, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a list of the campaign’s accolades.

NETWORK ON-AIR PROMOTIONAL EFFORTS:
Detail for Discovery Kids On NBC promo report for SAT AM

House#	Title	Airdate	Air Time	Daypart	Airings Per Date/	Promo ID	Length	Type
56013	Trading Spaces Episode 8	1/03/04	10:22:11AM	SAT 10A-1P	3	225456	0:20	Promo
56013	Trading Spaces Episode 8	1/03/04	10:32:46AM	SAT 10A-1P	3	225456	0:20	Promo
56013	Trading Spaces Episode 8	1/03/04	10:49:30AM	SAT 10A-1P	3	225456	0:20	Promo
56016	Endurance Image	1/10/04	10:52:11AM	SAT 10A-1P	6	225459	0:20	Promo
56016	Endurance Image	1/10/04	11:07:18AM	SAT 10A-1P	6	225459	0:20	Promo
56016	Endurance Image	1/10/04	11:22:52AM	SAT 10A-1P	6	225459	0:20	Promo
56016	Endurance Image	1/10/04	11:24:27AM	SAT 10A-1P	6	225459	0:20	Promo
56016	Endurance Image	1/10/04	12:27:36PM	SAT 10A-1P	6	225459	0:20	Promo
56016	Endurance Image	1/10/04	12:32:45PM	SAT 10A-1P	6	225459	0:20	Promo
56018	Endurance: Episode 15 "Drop Out" Coming Up	3/06/04	11:09:32AM	SAT 10A-1P	2	225461	0:20	Promo
56018	Endurance: Episode 15 "Drop Out" Coming Up	3/06/04	11:23:09AM	SAT 10A-1P	2	225461	0:20	Promo
56020	Endurance: Episode 16 "Wash-Out" Coming Up	3/13/04	11:09:48AM	SAT 10A-1P	2	225462	0:20	Promo
56020	Endurance: Episode 16 "Wash-Out" Coming Up	3/13/04	11:24:27AM	SAT 10A-1P	2	225462	0:20	Promo
56022	Endurance: Episode 17 "Tower of Power" Coming Up	3/20/04	10:09:05AM	SAT 10A-1P	3	225463	0:20	Promo
56022	Endurance: Episode 17 "Tower of Power" Coming Up	3/20/04	11:09:24AM	SAT 10A-1P	3	225463	0:20	Promo
56022	Endurance: Episode 17 "Tower of Power" Coming Up	3/20/04	11:24:09AM	SAT 10A-1P	3	225463	0:20	Promo
56024	Endurance: Episode 18 "Fireball" Coming Up	3/27/04	10:22:17AM	SAT 10A-1P	3	225464	0:20	Promo
56024	Endurance: Episode 18 "Fireball" Coming Up	3/27/04	11:07:09AM	SAT 10A-1P	3	225464	0:20	Promo
56024	Endurance: Episode 18 "Fireball" Coming Up	3/27/04	11:22:32AM	SAT 10A-1P	3	225464	0:20	Promo
56027	Endurance: Episode 19 "Rollerball" Next Time	3/27/04	12:07:37PM	SAT 10A-1P	2	225649	0:20	Promo
56027	Endurance: Episode 19 "Rollerball" Next Time	3/27/04	12:57:12PM	SAT 10A-1P	2	225649	0:20	Promo
56032	Endurance: Episode 23 "Face to Face" Coming Up	1/03/04	11:09:21AM	SAT 10A-1P	2	225468	0:20	Promo
56032	Endurance: Episode 23 "Face to Face" Coming Up	1/03/04	11:22:08AM	SAT 10A-1P	2	225468	0:20	Promo
56035	Endurance: Episode 24 "Cherry Picker"	1/03/04	12:27:25PM	SAT 10A-1P	2	225663	0:20	Promo
56035	Endurance: Episode 24 "Cherry Picker"	1/03/04	12:32:26PM	SAT 10A-1P	2	225663	0:20	Promo
56036	Endurance: Episode 25 "Aqueduct" Coming Up	1/17/04	10:51:17AM	SAT 10A-1P	3	225470	0:20	Promo

36	Endurance: Episode 25 "Aqueduct" Coming Up	1/17/04	11:06:55AM	SAT 10A-1P 3	225470	0:20	Promo
56036	Endurance: Episode 25 "Aqueduct" Coming Up	1/17/04	11:21:33AM	SAT 10A-1P 3	225470	0:20	Promo
56038	Endurance: Episode 26 "Plank Maze" Coming Up	1/24/04	10:52:26AM	SAT 10A-1P 3	225471	0:20	Promo
56038	Endurance: Episode 26 "Plank Maze" Coming Up	1/24/04	11:06:30AM	SAT 10A-1P 3	225471	0:20	Promo
56038	Endurance: Episode 26 "Plank Maze" Coming Up	1/24/04	11:22:34AM	SAT 10A-1P 3	225471	0:20	Promo
56038	Endurance: Episode 26 "Plank Maze" Coming Up	1/31/04	10:51:44AM	SAT 10A-1P 3	225471	0:20	Promo
56038	Endurance: Episode 26 "Plank Maze" Coming Up	1/31/04	11:07:00AM	SAT 10A-1P 3	225471	0:20	Promo
56038	Endurance: Episode 26 "Plank Maze" Coming Up	1/31/04	11:22:21AM	SAT 10A-1P 3	225471	0:20	Promo
56039	Endurance: Episode 26 "Plank Maze" Next Time	1/17/04	12:05:23PM	SAT 10A-1P 3	225665	0:20	Promo
56039	Endurance: Episode 26 "Plank Maze" Next Time	1/17/04	12:27:25PM	SAT 10A-1P 3	225665	0:20	Promo
56039	Endurance: Episode 26 "Plank Maze" Next Time	1/17/04	12:55:45PM	SAT 10A-1P 3	225665	0:20	Promo
56040	Endurance: Episode 27 "Pathfinder" Coming Up	2/07/04	11:07:10AM	SAT 10A-1P 2	225472	0:20	Promo
56040	Endurance: Episode 27 "Pathfinder" Coming Up	2/07/04	11:22:25AM	SAT 10A-1P 2	225472	0:20	Promo
56041	Endurance: Episode 27 "Pathfinder" Next Time	1/24/04	12:27:09PM	SAT 10A-1P 2	225666	0:20	Promo
41	Endurance: Episode 27 "Pathfinder" Next Time	1/24/04	12:52:48PM	SAT 10A-1P 2	225666	0:20	Promo
56041	Endurance: Episode 27 "Pathfinder" Next Time	1/31/04	12:05:24PM	SAT 10A-1P 2	225666	0:20	Promo
56041	Endurance: Episode 27 "Pathfinder" Next Time	1/31/04	12:53:20PM	SAT 10A-1P 2	225666	0:20	Promo
56042	Endurance: Episode 29 "Final Mission" Coming Up	2/21/04	11:09:41AM	SAT 10A-1P 2	225473	0:20	Promo
56042	Endurance: Episode 29 "Final Mission" Coming Up	2/21/04	11:23:23AM	SAT 10A-1P 2	225473	0:20	Promo
56043	Endurance: Episode 29 "Final Mission" Next Time	2/14/04	12:57:30PM	SAT 10A-1P 1	225667	0:20	Promo
56051	Trading Spaces Boys v. Girls - Scream Teaser	1/24/04	12:54:58PM	SAT 10A-1P 1	225708	0:10	Promo
56053	Strange Days - Sassy Image	1/24/04	11:08:30AM	SAT 10A-1P 2	226006	0:20	Promo
56053	Strange Days - Sassy Image	1/24/04	12:54:38PM	SAT 10A-1P 2	226006	0:20	Promo
56053	Strange Days - Sassy Image	2/07/04	11:22:45AM	SAT 10A-1P 1	226006	0:20	Promo
56054	Strange Days - Sassy Image	1/03/04	11:22:28AM	SAT 10A-1P 2	226007	0:20	Promo
56054	Strange Days - Sassy Image	1/03/04	11:37:05AM	SAT 10A-1P 2	226007	0:20	Promo
56054	Strange Days - Sassy Image	1/10/04	11:51:23AM	SAT 10A-1P 1	226007	0:20	Promo
56054	Strange Days - Sassy Image	1/17/04	11:36:29AM	SAT 10A-1P 1	226007	0:20	Promo
56054	Strange Days - Sassy Image	1/24/04	11:51:25AM	SAT 10A-1P 1	226007	0:20	Promo

56054	Strange Days - Sassy Image	1/31/04	11:36:28AM	SAT 10A-1P 1	226007	0:20	Promo
56054	Strange Days - Sassy Image	2/07/04	11:34:41AM	SAT 10A-1P 1	226007	0:20	Promo
56054	Strange Days - Sassy Image	2/14/04	11:52:55AM	SAT 10A-1P 1	226007	0:20	Promo
56054	Strange Days - Sassy Image	2/21/04	11:36:23AM	SAT 10A-1P 1	226007	0:20	Promo
56054	Strange Days - Sassy Image	3/06/04	11:53:59AM	SAT 10A-1P 1	226007	0:20	Promo
56054	Strange Days - Sassy Image	3/13/04	11:35:31AM	SAT 10A-1P 1	226007	0:20	Promo
56054	Strange Days - Sassy Image	3/20/04	11:52:45AM	SAT 10A-1P 1	226007	0:20	Promo
56054	Strange Days - Sassy Image	3/27/04	11:36:18AM	SAT 10A-1P 1	226007	0:20	Promo
56055	Strange Days - Real Science Image	1/03/04	11:51:39AM	SAT 10A-1P 1	226008	0:20	Promo
56055	Strange Days - Real Science Image	1/17/04	11:21:53AM	SAT 10A-1P 1	226008	0:20	Promo
56055	Strange Days - Real Science Image	1/31/04	11:24:16AM	SAT 10A-1P 3	226008	0:20	Promo
56055	Strange Days - Real Science Image	1/31/04	11:51:25AM	SAT 10A-1P 3	226008	0:20	Promo
56055	Strange Days - Real Science Image	1/31/04	12:53:45PM	SAT 10A-1P 3	226008	0:20	Promo
56055	Strange Days - Real Science Image	2/07/04	10:06:57AM	SAT 10A-1P 1	226008	0:20	Promo
56055	Strange Days - Real Science Image	3/20/04	12:56:51PM	SAT 10A-1P 1	226008	0:20	Promo
56055	Strange Days - Real Science Image	3/27/04	12:55:12PM	SAT 10A-1P 1	226008	0:20	Promo
56056	Strange Days - Real Science Image	1/10/04	11:36:07AM	SAT 10A-1P 1	226009	0:20	Promo
56056	Strange Days - Real Science Image	1/17/04	11:51:28AM	SAT 10A-1P 1	226009	0:20	Promo
56056	Strange Days - Real Science Image	1/24/04	11:36:05AM	SAT 10A-1P 1	226009	0:20	Promo
56056	Strange Days - Real Science Image	2/07/04	11:51:22AM	SAT 10A-1P 1	226009	0:20	Promo
56056	Strange Days - Real Science Image	2/14/04	11:35:24AM	SAT 10A-1P 1	226009	0:20	Promo
56056	Strange Days - Real Science Image	2/21/04	11:54:13AM	SAT 10A-1P 1	226009	0:20	Promo
56056	Strange Days - Real Science Image	2/28/04	11:55:03AM	SAT 10A-1P 1	226009	0:20	Promo
56056	Strange Days - Real Science Image	3/13/04	11:55:30AM	SAT 10A-1P 1	226009	0:20	Promo
56056	Strange Days - Real Science Image	3/20/04	11:35:33AM	SAT 10A-1P 1	226009	0:20	Promo
56056	Strange Days - Real Science Image	3/27/04	11:51:53AM	SAT 10A-1P 1	226009	0:20	Promo
56057	Strange Days - Shrink Teaser	1/03/04	10:23:46AM	SAT 10A-1P 1	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	1/10/04	11:07:38AM	SAT 10A-1P 1	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	1/17/04	10:22:59AM	SAT 10A-1P 1	226010	0:10	Promo

56057	Strange Days - Shrink Teaser	1/31/04	10:23:43AM	SAT 10A-1P 1	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	2/07/04	12:32:40PM	SAT 10A-1P 1	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	2/14/04	12:32:37PM	SAT 10A-1P 1	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	2/21/04	11:24:58AM	SAT 10A-1P 1	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	3/06/04	10:33:11AM	SAT 10A-1P 2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	3/06/04	12:32:13PM	SAT 10A-1P 2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	3/13/04	11:23:32AM	SAT 10A-1P 1	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	3/20/04	10:22:27AM	SAT 10A-1P 1	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	3/27/04	10:53:06AM	SAT 10A-1P 2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	3/27/04	11:09:14AM	SAT 10A-1P 2	226010	0:10	Promo
56058	Strange Days - Shrink Teaser	1/03/04	11:54:04AM	SAT 10A-1P 1	226011	0:10	Promo
56058	Strange Days - Shrink Teaser	1/10/04	11:53:48AM	SAT 10A-1P 1	226011	0:10	Promo
56058	Strange Days - Shrink Teaser	1/24/04	11:06:50AM	SAT 10A-1P 1	226011	0:10	Promo
56058	Strange Days - Shrink Teaser	2/28/04	11:37:42AM	SAT 10A-1P 1	226011	0:10	Promo
56058	Strange Days - Shrink Teaser	3/06/04	11:36:18AM	SAT 10A-1P 1	226011	0:10	Promo
56060	Scout's Safari - Gift	1/10/04	11:37:57AM	SAT 10A-1P 1	226155	0:20	Promo
56060	Scout's Safari - Gift	1/17/04	11:23:43AM	SAT 10A-1P 1	226155	0:20	Promo
56060	Scout's Safari - Gift	1/24/04	11:38:00AM	SAT 10A-1P 1	226155	0:20	Promo
56060	Scout's Safari - Gift	1/31/04	11:08:50AM	SAT 10A-1P 2	226155	0:20	Promo
56060	Scout's Safari - Gift	1/31/04	11:53:35AM	SAT 10A-1P 2	226155	0:20	Promo
56060	Scout's Safari - Gift	2/07/04	11:08:45AM	SAT 10A-1P 1	226155	0:20	Promo
56061	Scout's Safari - Gift	1/03/04	12:04:45PM	SAT 10A-1P 1	226157	0:20	Promo
56061	Scout's Safari - Gift	1/10/04	12:26:01PM	SAT 10A-1P 1	226157	0:20	Promo
56061	Scout's Safari - Gift	1/17/04	12:03:13PM	SAT 10A-1P 1	226157	0:20	Promo
56061	Scout's Safari - Gift	1/24/04	12:03:42PM	SAT 10A-1P 1	226157	0:20	Promo
56061	Scout's Safari - Gift	1/31/04	12:23:12PM	SAT 10A-1P 1	226157	0:20	Promo
56061	Scout's Safari - Gift	2/07/04	12:25:23PM	SAT 10A-1P 1	226157	0:20	Promo
56061	Scout's Safari - Gift	2/14/04	12:04:28PM	SAT 10A-1P 1	226157	0:20	Promo
56061	Scout's Safari - Gift	2/28/04	12:06:01PM	SAT 10A-1P 1	226157	0:20	Promo

56061	Scout's Safari - Gift	3/06/04	12:27:14PM	SAT 10A-1P 1	226157	0:20	Promo
56061	Scout's Safari - Gift	3/13/04	12:05:25PM	SAT 10A-1P 1	226157	0:20	Promo
56061	Scout's Safari - Gift	3/20/04	12:25:56PM	SAT 10A-1P 1	226157	0:20	Promo
56061	Scout's Safari - Gift	3/27/04	12:05:27PM	SAT 10A-1P 1	226157	0:20	Promo
56062	Scout's Safari - Typical Kid	1/03/04	11:38:55AM	SAT 10A-1P 1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	1/10/04	11:22:32AM	SAT 10A-1P 1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	1/17/04	11:38:34AM	SAT 10A-1P 1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	1/24/04	11:22:54AM	SAT 10A-1P 1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	3/27/04	11:09:24AM	SAT 10A-1P 1	226158	0:20	Promo
56063	Scout's Safari - Typical Kid	1/03/04	12:25:40PM	SAT 10A-1P 1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	1/10/04	12:03:55PM	SAT 10A-1P 1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	1/17/04	12:25:45PM	SAT 10A-1P 1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	1/24/04	12:25:14PM	SAT 10A-1P 1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	1/31/04	12:03:44PM	SAT 10A-1P 1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	2/07/04	12:01:32PM	SAT 10A-1P 1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	2/21/04	12:06:07PM	SAT 10A-1P 1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	3/06/04	12:06:48PM	SAT 10A-1P 1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	3/13/04	12:27:52PM	SAT 10A-1P 1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	3/20/04	12:04:59PM	SAT 10A-1P 1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	3/27/04	12:24:50PM	SAT 10A-1P 1	226159	0:20	Promo
56064	Scout's Safari - Shark	1/17/04	11:07:15AM	SAT 10A-1P 1	226160	0:10	Promo
56064	Scout's Safari - Shark	2/07/04	10:50:05AM	SAT 10A-1P 2	226160	0:10	Promo
56064	Scout's Safari - Shark	2/07/04	11:36:36AM	SAT 10A-1P 2	226160	0:10	Promo
56064	Scout's Safari - Shark	3/20/04	11:22:59AM	SAT 10A-1P 1	226160	0:10	Promo
56065	Scout's Safari - Shark	2/28/04	12:26:35PM	SAT 10A-1P 1	226161	0:10	Promo
56066	Scout's Safari - Brat	1/03/04	11:07:41AM	SAT 10A-1P 2	226162	0:10	Promo
56066	Scout's Safari - Brat	1/03/04	12:57:01PM	SAT 10A-1P 2	226162	0:10	Promo
56066	Scout's Safari - Brat	1/10/04	10:24:32AM	SAT 10A-1P 1	226162	0:10	Promo
56066	Scout's Safari - Brat	1/24/04	10:22:52AM	SAT 10A-1P 1	226162	0:10	Promo

56066	Scout's Safari - Brat	2/14/04	11:22:34AM	SAT 10A-1P 1	226162	0:10	Promo
56066	Scout's Safari - Brat	2/21/04	10:07:17AM	SAT 10A-1P 1	226162	0:10	Promo
56066	Scout's Safari - Brat	2/28/04	11:24:27AM	SAT 10A-1P 1	226162	0:10	Promo
56066	Scout's Safari - Brat	3/06/04	11:24:29AM	SAT 10A-1P 1	226162	0:10	Promo
56066	Scout's Safari - Brat	3/13/04	10:06:00AM	SAT 10A-1P 1	226162	0:10	Promo
56066	Scout's Safari - Brat	3/27/04	10:08:31AM	SAT 10A-1P 2	226162	0:10	Promo
56066	Scout's Safari - Brat	3/27/04	11:53:23AM	SAT 10A-1P 2	226162	0:10	Promo
56067	Scout's Safari - Brat	2/14/04	12:25:56PM	SAT 10A-1P 1	226163	0:10	Promo
56067	Scout's Safari - Brat	2/21/04	12:25:42PM	SAT 10A-1P 1	226163	0:10	Promo
56067	Scout's Safari - Brat	3/27/04	12:07:27PM	SAT 10A-1P 1	226163	0:10	Promo
56090	Trading Spaces Episode 9	1/31/04	10:23:23AM	SAT 10A-1P 3	231242	0:20	Promo
56090	Trading Spaces Episode 9	1/31/04	10:32:52AM	SAT 10A-1P 3	231242	0:20	Promo
56090	Trading Spaces Episode 9	1/31/04	10:50:09AM	SAT 10A-1P 3	231242	0:20	Promo
56091	Trading Spaces Episode 9	1/24/04	11:24:29AM	SAT 10A-1P 4	231244	0:20	Promo
56091	Trading Spaces Episode 9	1/24/04	11:53:35AM	SAT 10A-1P 4	231244	0:20	Promo
56091	Trading Spaces Episode 9	1/24/04	12:05:37PM	SAT 10A-1P 4	231244	0:20	Promo
56091	Trading Spaces Episode 9	1/24/04	12:32:42PM	SAT 10A-1P 4	231244	0:20	Promo
56102	Real Toons	1/03/04	10:07:48AM	SAT 10A-1P 4	233656	0:10	Promo
56102	Real Toons	1/03/04	10:51:55AM	SAT 10A-1P 4	233656	0:10	Promo
56102	Real Toons	1/03/04	11:24:23AM	SAT 10A-1P 4	233656	0:10	Promo
56102	Real Toons	1/03/04	12:07:00PM	SAT 10A-1P 4	233656	0:10	Promo
56102	Real Toons	1/10/04	10:08:30AM	SAT 10A-1P 2	233656	0:10	Promo
56102	Real Toons	1/10/04	12:57:22PM	SAT 10A-1P 2	233656	0:10	Promo
56102	Real Toons	1/17/04	10:08:00AM	SAT 10A-1P 3	233656	0:10	Promo
56102	Real Toons	1/17/04	11:53:38AM	SAT 10A-1P 3	233656	0:10	Promo
56102	Real Toons	1/17/04	12:57:40PM	SAT 10A-1P 3	233656	0:10	Promo
56102	Real Toons	1/24/04	10:09:10AM	SAT 10A-1P 1	233656	0:10	Promo
56102	Real Toons	1/31/04	10:08:54AM	SAT 10A-1P 1	233656	0:10	Promo
56106	RealToons	1/03/04	12:26:00PM	SAT 10A-1P 1	232554	0:10	Promo

56106	RealToons	1/10/04	11:24:47AM	SAT 10A-1P 1	232554	0:10	Promo
106	RealToons	1/17/04	10:24:44AM	SAT 10A-1P 2	232554	0:10	Promo
56106	RealToons	1/17/04	11:24:03AM	SAT 10A-1P 2	232554	0:10	Promo
56106	RealToons	1/24/04	11:24:49AM	SAT 10A-1P 1	232554	0:10	Promo
56106	RealToons	3/27/04	10:51:56AM	SAT 10A-1P 4	232554	0:10	Promo
56106	RealToons	3/27/04	11:24:12AM	SAT 10A-1P 4	232554	0:10	Promo
56106	RealToons	3/27/04	11:52:13AM	SAT 10A-1P 4	232554	0:10	Promo
56106	RealToons	3/27/04	12:57:02PM	SAT 10A-1P 4	232554	0:10	Promo
56111	Kenny the Shark - Pet Shark	1/17/04	12:55:30PM	SAT 10A-1P 1	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	2/21/04	12:32:22PM	SAT 10A-1P 1	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	3/13/04	12:33:14PM	SAT 10A-1P 1	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	3/20/04	10:32:16AM	SAT 10A-1P 1	235460	0:10	Promo
56114	Kenny the Shark - Ever Seen	1/03/04	12:54:51PM	SAT 10A-1P 1	236368	0:10	Promo
56114	Kenny the Shark - Ever Seen	1/31/04	10:35:02AM	SAT 10A-1P 1	236368	0:10	Promo
56114	Kenny the Shark - Ever Seen	2/28/04	12:32:48PM	SAT 10A-1P 1	236368	0:10	Promo
56114	Kenny the Shark - Ever Seen	3/27/04	12:05:47PM	SAT 10A-1P 2	236368	0:10	Promo
56114	Kenny the Shark - Ever Seen	3/27/04	12:55:37PM	SAT 10A-1P 2	236368	0:10	Promo
56117	Kenny the Shark - Regurgitate	1/03/04	11:09:06AM	SAT 10A-1P 1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	1/10/04	10:33:13AM	SAT 10A-1P 3	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	1/10/04	11:36:27AM	SAT 10A-1P 3	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	1/10/04	12:27:56PM	SAT 10A-1P 3	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	1/17/04	10:35:01AM	SAT 10A-1P 2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	1/17/04	11:36:49AM	SAT 10A-1P 2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	1/24/04	10:34:17AM	SAT 10A-1P 2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	1/24/04	12:33:02PM	SAT 10A-1P 2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	1/31/04	11:07:20AM	SAT 10A-1P 1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	2/14/04	10:33:03AM	SAT 10A-1P 1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	2/21/04	10:33:03AM	SAT 10A-1P 1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	2/28/04	10:32:37AM	SAT 10A-1P 1	236369	0:15	Promo

56117	Kenny the Shark - Regurgitate	3/06/04	11:37:58AM	SAT 10A-1P 1	236369	0:15	Promo
117	Kenny the Shark - Regurgitate	3/13/04	10:36:13AM	SAT 10A-1P 1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	3/20/04	12:24:16PM	SAT 10A-1P 1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	3/27/04	10:35:48AM	SAT 10A-1P 2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	3/27/04	11:38:48AM	SAT 10A-1P 2	236369	0:15	Promo
56163	RealToons - 2 New Toons	1/03/04	10:05:53AM	SAT 10A-1P 1	235461	0:20	Promo
56163	RealToons - 2 New Toons	1/10/04	12:25:41PM	SAT 10A-1P 1	235461	0:20	Promo
56163	RealToons - 2 New Toons	1/17/04	12:26:05PM	SAT 10A-1P 1	235461	0:20	Promo
56163	RealToons - 2 New Toons	1/24/04	11:51:45AM	SAT 10A-1P 2	235461	0:20	Promo
56163	RealToons - 2 New Toons	1/24/04	12:04:02PM	SAT 10A-1P 2	235461	0:20	Promo
56163	RealToons - 2 New Toons	1/31/04	11:24:36AM	SAT 10A-1P 3	235461	0:20	Promo
56163	RealToons - 2 New Toons	1/31/04	11:51:45AM	SAT 10A-1P 3	235461	0:20	Promo
56163	RealToons - 2 New Toons	1/31/04	12:23:32PM	SAT 10A-1P 3	235461	0:20	Promo
56165	Tutenstein - Not Average	1/10/04	12:55:32PM	SAT 10A-1P 1	235451	0:10	Promo
56165	Tutenstein - Not Average	2/07/04	12:03:52PM	SAT 10A-1P 1	235451	0:10	Promo
56165	Tutenstein - Not Average	3/20/04	12:32:36PM	SAT 10A-1P 1	235451	0:10	Promo
56165	Tutenstein - Not Average	3/27/04	11:36:38AM	SAT 10A-1P 1	235451	0:10	Promo
56166	Tutenstein - Not Average	1/17/04	10:22:49AM	SAT 10A-1P 1	235432	0:10	Promo
56166	Tutenstein - Not Average	2/21/04	10:22:47AM	SAT 10A-1P 1	235432	0:10	Promo
56166	Tutenstein - Not Average	2/28/04	10:05:33AM	SAT 10A-1P 2	235432	0:10	Promo
56166	Tutenstein - Not Average	2/28/04	10:23:19AM	SAT 10A-1P 2	235432	0:10	Promo
56166	Tutenstein - Not Average	3/06/04	10:05:49AM	SAT 10A-1P 2	235432	0:10	Promo
56166	Tutenstein - Not Average	3/06/04	10:22:30AM	SAT 10A-1P 2	235432	0:10	Promo
56166	Tutenstein - Not Average	3/13/04	10:24:25AM	SAT 10A-1P 1	235432	0:10	Promo
56166	Tutenstein - Not Average	3/20/04	10:07:30AM	SAT 10A-1P 1	235432	0:10	Promo
56166	Tutenstein - Not Average	3/27/04	10:22:07AM	SAT 10A-1P 1	235432	0:10	Promo
56168	Tutenstein - Organs-get real	1/03/04	11:37:25AM	SAT 10A-1P 2	236370	0:15	Promo
56168	Tutenstein - Organs-get real	1/03/04	12:27:45PM	SAT 10A-1P 2	236370	0:15	Promo
56168	Tutenstein - Organs-get real	1/10/04	11:09:03AM	SAT 10A-1P 1	236370	0:15	Promo

56168	Tutenstein - Organs-get real	1/17/04	11:08:25AM	SAT 10A-1P 2	236370	0:15	Promo
56168	Tutenstein - Organs-get real	1/17/04	12:27:45PM	SAT 10A-1P 2	236370	0:15	Promo
56168	Tutenstein - Organs-get real	1/24/04	11:08:15AM	SAT 10A-1P 2	236370	0:15	Promo
56168	Tutenstein - Organs-get real	1/24/04	12:27:29PM	SAT 10A-1P 2	236370	0:15	Promo
56168	Tutenstein - Organs-get real	1/31/04	12:25:42PM	SAT 10A-1P 1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	2/07/04	11:07:30AM	SAT 10A-1P 1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	2/28/04	11:39:22AM	SAT 10A-1P 1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	3/06/04	12:25:34PM	SAT 10A-1P 1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	3/13/04	12:26:12PM	SAT 10A-1P 1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	3/27/04	11:07:29AM	SAT 10A-1P 2	236370	0:15	Promo
56168	Tutenstein - Organs-get real	3/27/04	12:26:30PM	SAT 10A-1P 2	236370	0:15	Promo
56169	Tutenstein - Organs-get real	1/17/04	10:06:05AM	SAT 10A-1P 1	236371	0:15	Promo
56172	Endurance: Episode 28 "Home Stretch" Coming Up	2/14/04	11:09:48AM	SAT 10A-1P 2	234612	0:20	Promo
56172	Endurance: Episode 28 "Home Stretch" Coming Up	2/14/04	11:23:14AM	SAT 10A-1P 2	234612	0:20	Promo
56173	Endurance: Episode 28 "Home Stretch" Next Time	2/07/04	12:27:03PM	SAT 10A-1P 2	234613	0:20	Promo
56173	Endurance: Episode 28 "Home Stretch" Next Time	2/07/04	12:56:12PM	SAT 10A-1P 2	234613	0:20	Promo
56197	RealToons - Block Open	1/03/04	10:00:00AM	SAT 10A-1P 1	235365	0:15	Promo
56197	RealToons - Block Open	1/10/04	10:00:00AM	SAT 10A-1P 1	235365	0:15	Promo
56197	RealToons - Block Open	1/17/04	10:00:00AM	SAT 10A-1P 1	235365	0:15	Promo
56197	RealToons - Block Open	1/24/04	10:00:00AM	SAT 10A-1P 1	235365	0:15	Promo
56197	RealToons - Block Open	1/31/04	10:00:00AM	SAT 10A-1P 1	235365	0:15	Promo
56197	RealToons - Block Open	2/07/04	10:00:00AM	SAT 10A-1P 1	235365	0:15	Promo
56197	RealToons - Block Open	2/14/04	10:00:00AM	SAT 10A-1P 1	235365	0:15	Promo
56197	RealToons - Block Open	2/21/04	10:00:00AM	SAT 10A-1P 1	235365	0:15	Promo
56197	RealToons - Block Open	2/28/04	10:00:00AM	SAT 10A-1P 1	235365	0:15	Promo
56197	RealToons - Block Open	3/06/04	10:00:00AM	SAT 10A-1P 1	235365	0:15	Promo
56197	RealToons - Block Open	3/13/04	10:00:00AM	SAT 10A-1P 1	235365	0:15	Promo
56197	RealToons - Block Open	3/20/04	10:00:00AM	SAT 10A-1P 1	235365	0:15	Promo
56197	RealToons - Block Open	3/27/04	10:00:00AM	SAT 10A-1P 1	235365	0:15	Promo

58	RealToons - Your Toon	1/03/04	11:24:03AM	SAT 10A-1P 1	237107	0:20	Promo
56210	Kenny the Shark - Eating Machine	1/24/04	12:25:34PM	SAT 10A-1P 1	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	2/07/04	12:25:43PM	SAT 10A-1P 1	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	3/27/04	11:22:52AM	SAT 10A-1P 1	237341	0:20	Promo
56211	Tutenstein - Meet a Pharoah	1/03/04	12:56:41PM	SAT 10A-1P 1	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	1/10/04	12:05:50PM	SAT 10A-1P 1	237342	0:20	Promo
56212	Tutenstein - Meet a Pharoah	1/03/04	10:21:51AM	SAT 10A-1P 1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	1/10/04	10:06:35AM	SAT 10A-1P 2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	1/10/04	10:22:37AM	SAT 10A-1P 2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	1/24/04	10:07:00AM	SAT 10A-1P 2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	1/24/04	10:21:12AM	SAT 10A-1P 2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	1/31/04	10:06:59AM	SAT 10A-1P 2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	1/31/04	10:21:48AM	SAT 10A-1P 2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	2/07/04	10:05:22AM	SAT 10A-1P 2	237343	0:20	Promo
12	Tutenstein - Meet a Pharoah	2/07/04	10:21:35AM	SAT 10A-1P 2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	2/14/04	10:09:42AM	SAT 10A-1P 1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	2/21/04	10:08:52AM	SAT 10A-1P 1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	3/13/04	10:07:35AM	SAT 10A-1P 1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	3/20/04	10:24:02AM	SAT 10A-1P 1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	3/27/04	10:06:26AM	SAT 10A-1P 1	237343	0:20	Promo
56783	Endurance: Episode 30 "The Finale" Coming Up	2/28/04	11:09:39AM	SAT 10A-1P 2	240330	0:20	Promo
56783	Endurance: Episode 30 "The Finale" Coming Up	2/28/04	11:23:07AM	SAT 10A-1P 2	240330	0:20	Promo
56784	Endurance: Episode 30 "The Finale" Next Time	2/21/04	12:56:48PM	SAT 10A-1P 1	240331	0:20	Promo
59203	RealToons - Your Toon	1/17/04	12:57:20PM	SAT 10A-1P 1	241505	0:20	Promo
59204	RealToons - Your Toon	1/03/04	12:06:40PM	SAT 10A-1P 1	241506	0:20	Promo
59205	RealToons - Your Toon	1/31/04	10:08:34AM	SAT 10A-1P 1	241507	0:20	Promo
59206	RealToons - Your Toon	1/17/04	10:07:40AM	SAT 10A-1P 1	241508	0:20	Promo
59207	RealToons - Your Toon	1/03/04	10:51:35AM	SAT 10A-1P 1	241509	0:20	Promo
208	RealToons - Your Toon	1/17/04	11:53:18AM	SAT 10A-1P 1	241510	0:20	Promo

59209	RealToons - Your Toon	1/10/04	10:08:10AM	SAT 10A-1P 1	241511	0:20	Promo
59209	RealToons - Your Toon	1/24/04	10:08:50AM	SAT 10A-1P 1	241511	0:20	Promo
59210	RealToons - Your Toon	1/03/04	10:07:28AM	SAT 10A-1P 1	241512	0:20	Promo
59210	RealToons - Your Toon	1/10/04	12:57:02PM	SAT 10A-1P 1	241512	0:20	Promo
59317	RealToons - Sweepstakes	2/14/04	10:07:47AM	SAT 10A-1P 8	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/14/04	10:22:59AM	SAT 10A-1P 8	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/14/04	11:07:03AM	SAT 10A-1P 8	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/14/04	11:22:04AM	SAT 10A-1P 8	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/14/04	11:51:00AM	SAT 10A-1P 8	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/14/04	12:02:33PM	SAT 10A-1P 8	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/14/04	12:25:26PM	SAT 10A-1P 8	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/14/04	12:55:15PM	SAT 10A-1P 8	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/21/04	10:22:17AM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/21/04	11:07:41AM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/21/04	11:22:53AM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/21/04	11:52:03AM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/21/04	12:04:12PM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/21/04	12:25:12PM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/21/04	12:54:48PM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/28/04	10:22:49AM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/28/04	11:07:24AM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/28/04	11:22:37AM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/28/04	11:52:53AM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/28/04	12:03:51PM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/28/04	12:26:05PM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	2/28/04	12:55:07PM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/06/04	10:22:00AM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/06/04	11:07:17AM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/06/04	11:22:39AM	SAT 10A-1P 7	248804	0:30	Promo

59317	RealToons - Sweepstakes	3/06/04	11:51:49AM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/06/04	12:04:53PM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/06/04	12:25:04PM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/06/04	12:54:13PM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/13/04	10:25:50AM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/13/04	11:07:18AM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/13/04	11:23:02AM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/13/04	11:53:35AM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/13/04	12:03:30PM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/13/04	12:25:42PM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/13/04	12:55:38PM	SAT 10A-1P 7	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/20/04	11:07:09AM	SAT 10A-1P 6	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/20/04	11:22:29AM	SAT 10A-1P 6	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/20/04	11:50:50AM	SAT 10A-1P 6	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/20/04	12:03:04PM	SAT 10A-1P 6	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/20/04	12:23:46PM	SAT 10A-1P 6	248804	0:30	Promo
59317	RealToons - Sweepstakes	3/20/04	12:55:06PM	SAT 10A-1P 6	248804	0:30	Promo
59319	Trading Spaces Episode 16	2/07/04	10:23:10AM	SAT 10A-1P 3	248806	0:20	Promo
59319	Trading Spaces Episode 16	2/07/04	10:32:46AM	SAT 10A-1P 3	248806	0:20	Promo
59319	Trading Spaces Episode 16	2/07/04	10:51:45AM	SAT 10A-1P 3	248806	0:20	Promo
59320	Trading Spaces Episode 16	1/31/04	11:22:41AM	SAT 10A-1P 6	248812	0:20	Promo
59320	Trading Spaces Episode 16	1/31/04	11:38:23AM	SAT 10A-1P 6	248812	0:20	Promo
59320	Trading Spaces Episode 16	1/31/04	12:04:04PM	SAT 10A-1P 6	248812	0:20	Promo
59320	Trading Spaces Episode 16	1/31/04	12:25:22PM	SAT 10A-1P 6	248812	0:20	Promo
59320	Trading Spaces Episode 16	1/31/04	12:32:23PM	SAT 10A-1P 6	248812	0:20	Promo
59320	Trading Spaces Episode 16	1/31/04	12:55:50PM	SAT 10A-1P 6	248812	0:20	Promo
59321	Trading Spaces Episode 17	2/14/04	10:52:11AM	SAT 10A-1P 1	248807	0:20	Promo
59322	Trading Spaces Episode 17	2/07/04	11:24:35AM	SAT 10A-1P 4	248813	0:20	Promo
59322	Trading Spaces Episode 17	2/07/04	11:53:22AM	SAT 10A-1P 4	248813	0:20	Promo

59322	Trading Spaces Episode 17	2/07/04	12:03:32PM	SAT 10A-1P 4	248813	0:20	Promo
59322	Trading Spaces Episode 17	2/07/04	12:54:07PM	SAT 10A-1P 4	248813	0:20	Promo
59323	Trading Spaces Episode 18	2/21/04	10:53:29AM	SAT 10A-1P 1	248808	0:20	Promo
59324	Trading Spaces Episode 18	2/14/04	12:27:21PM	SAT 10A-1P 1	248814	0:20	Promo
59325	Trading Spaces Episode 19	2/28/04	10:07:23AM	SAT 10A-1P 2	248809	0:20	Promo
59325	Trading Spaces Episode 19	2/28/04	10:52:26AM	SAT 10A-1P 2	248809	0:20	Promo
59326	Trading Spaces Episode 19	2/21/04	12:27:22PM	SAT 10A-1P 1	248815	0:20	Promo
59327	Trading Spaces Episode 20	3/06/04	10:07:24AM	SAT 10A-1P 2	248810	0:20	Promo
59327	Trading Spaces Episode 20	3/06/04	10:51:17AM	SAT 10A-1P 2	248810	0:20	Promo
59328	Trading Spaces Episode 20	2/28/04	12:28:00PM	SAT 10A-1P 2	248816	0:20	Promo
59328	Trading Spaces Episode 20	2/28/04	12:57:22PM	SAT 10A-1P 2	248816	0:20	Promo
59353	RealToons - 2 RealToons	3/27/04	10:08:41AM	SAT 10A-1P 2	255682	0:20	Promo
59353	RealToons - 2 RealToons	3/27/04	12:25:10PM	SAT 10A-1P 2	255682	0:20	Promo
59824	Trading Spaces Episode 11	1/10/04	10:24:12AM	SAT 10A-1P 3	242145	0:20	Promo
59824	Trading Spaces Episode 11	1/10/04	10:32:53AM	SAT 10A-1P 3	242145	0:20	Promo
59824	Trading Spaces Episode 11	1/10/04	10:50:36AM	SAT 10A-1P 3	242145	0:20	Promo
59824	Trading Spaces Episode 11	3/13/04	10:54:20AM	SAT 10A-1P 1	242145	0:20	Promo
59825	Trading Spaces Episode 11	1/03/04	11:07:21AM	SAT 10A-1P 4	242146	0:20	Promo
59825	Trading Spaces Episode 11	1/03/04	11:53:44AM	SAT 10A-1P 4	242146	0:20	Promo
59825	Trading Spaces Episode 11	1/03/04	12:05:05PM	SAT 10A-1P 4	242146	0:20	Promo
59825	Trading Spaces Episode 11	1/03/04	12:55:06PM	SAT 10A-1P 4	242146	0:20	Promo
59825	Trading Spaces Episode 11	3/06/04	12:56:28PM	SAT 10A-1P 1	242146	0:20	Promo
59826	Trading Spaces Episode 12	3/20/04	10:50:29AM	SAT 10A-1P 1	242147	0:20	Promo
59827	Trading Spaces Episode 12	3/13/04	12:57:23PM	SAT 10A-1P 1	242148	0:20	Promo
59828	Trading Spaces Episode 13	3/27/04	10:23:22AM	SAT 10A-1P 3	242149	0:20	Promo
59828	Trading Spaces Episode 13	3/27/04	10:33:28AM	SAT 10A-1P 3	242149	0:20	Promo
59828	Trading Spaces Episode 13	3/27/04	10:53:16AM	SAT 10A-1P 3	242149	0:20	Promo
59830	Trading Spaces Episode 14	1/17/04	10:24:24AM	SAT 10A-1P 3	242151	0:20	Promo
59830	Trading Spaces Episode 14	1/17/04	10:32:56AM	SAT 10A-1P 3	242151	0:20	Promo

59830	Trading Spaces Episode 14	1/17/04	10:49:42AM	SAT 10A-1P 3	242151	0:20	Promo
59831	Trading Spaces Episode 14	1/10/04	11:09:18AM	SAT 10A-1P 4	242152	0:20	Promo
59831	Trading Spaces Episode 14	1/10/04	11:53:28AM	SAT 10A-1P 4	242152	0:20	Promo
59831	Trading Spaces Episode 14	1/10/04	12:04:15PM	SAT 10A-1P 4	242152	0:20	Promo
59831	Trading Spaces Episode 14	1/10/04	12:33:05PM	SAT 10A-1P 4	242152	0:20	Promo
59831	Trading Spaces Episode 14	3/27/04	11:24:22AM	SAT 10A-1P 4	242152	0:20	Promo
59831	Trading Spaces Episode 14	3/27/04	11:53:33AM	SAT 10A-1P 4	242152	0:20	Promo
59831	Trading Spaces Episode 14	3/27/04	12:26:45PM	SAT 10A-1P 4	242152	0:20	Promo
59831	Trading Spaces Episode 14	3/27/04	12:32:45PM	SAT 10A-1P 4	242152	0:20	Promo
59832	Trading Spaces Episode 15	1/24/04	10:22:32AM	SAT 10A-1P 3	242153	0:20	Promo
59832	Trading Spaces Episode 15	1/24/04	10:32:27AM	SAT 10A-1P 3	242153	0:20	Promo
59832	Trading Spaces Episode 15	1/24/04	10:50:36AM	SAT 10A-1P 3	242153	0:20	Promo
59833	Trading Spaces Episode 15	1/17/04	11:08:40AM	SAT 10A-1P 3	242154	0:20	Promo
59833	Trading Spaces Episode 15	1/17/04	12:03:33PM	SAT 10A-1P 3	242154	0:20	Promo
59833	Trading Spaces Episode 15	1/17/04	12:32:27PM	SAT 10A-1P 3	242154	0:20	Promo
59329	Real Toons Sweepstakes "I Win, I Win" (pre launch)	2/07/04	10:07:17AM	SAT 10A-1P 14	249821	0:10	Promo
59329	Real Toons Sweepstakes "I Win, I Win" (pre launch)	2/07/04	10:23:30AM	SAT 10A-1P 14	249821	0:10	Promo
59329	Real Toons Sweepstakes "I Win, I Win" (pre launch)	2/07/04	10:34:41AM	SAT 10A-1P 14	249821	0:10	Promo
59329	Real Toons Sweepstakes "I Win, I Win" (pre launch)	2/07/04	10:49:55AM	SAT 10A-1P 14	249821	0:10	Promo
59329	Real Toons Sweepstakes "I Win, I Win" (pre launch)	2/07/04	11:09:05AM	SAT 10A-1P 14	249821	0:10	Promo
59329	Real Toons Sweepstakes "I Win, I Win" (pre launch)	2/07/04	11:24:55AM	SAT 10A-1P 14	249821	0:10	Promo
59329	Real Toons Sweepstakes "I Win, I Win" (pre launch)	2/07/04	11:36:46AM	SAT 10A-1P 14	249821	0:10	Promo
59329	Real Toons Sweepstakes "I Win, I Win" (pre launch)	2/07/04	11:51:42AM	SAT 10A-1P 14	249821	0:10	Promo
59329	Real Toons Sweepstakes "I Win, I Win" (pre launch)	2/07/04	11:53:42AM	SAT 10A-1P 14	249821	0:10	Promo
59329	Real Toons Sweepstakes "I Win, I Win" (pre launch)	2/07/04	12:01:52PM	SAT 10A-1P 14	249821	0:10	Promo
59329	Real Toons Sweepstakes "I Win, I Win" (pre launch)	2/07/04	12:27:28PM	SAT 10A-1P 14	249821	0:10	Promo
59329	Real Toons Sweepstakes "I Win, I Win" (pre launch)	2/07/04	12:32:30PM	SAT 10A-1P 14	249821	0:10	Promo
59329	Real Toons Sweepstakes "I Win, I Win" (pre launch)	2/07/04	12:54:32PM	SAT 10A-1P 14	249821	0:10	Promo
59329	Real Toons Sweepstakes "I Win, I Win" (pre launch)	2/07/04	12:56:32PM	SAT 10A-1P 14	249821	0:10	Promo

59330	Real Toons Sweepstakes "I Win, I Win"	2/14/04	10:24:44AM	SAT 10A-1P 3	249822	0:10	Promo
59330	Real Toons Sweepstakes "I Win, I Win"	2/14/04	11:23:34AM	SAT 10A-1P 3	249822	0:10	Promo
59330	Real Toons Sweepstakes "I Win, I Win"	2/14/04	12:57:15PM	SAT 10A-1P 3	249822	0:10	Promo
59330	Real Toons Sweepstakes "I Win, I Win"	2/21/04	11:09:26AM	SAT 10A-1P 2	249822	0:10	Promo
59330	Real Toons Sweepstakes "I Win, I Win"	2/21/04	12:32:12PM	SAT 10A-1P 2	249822	0:10	Promo
59330	Real Toons Sweepstakes "I Win, I Win"	2/28/04	10:05:23AM	SAT 10A-1P 3	249822	0:10	Promo
59330	Real Toons Sweepstakes "I Win, I Win"	2/28/04	11:09:29AM	SAT 10A-1P 3	249822	0:10	Promo
59330	Real Toons Sweepstakes "I Win, I Win"	2/28/04	12:32:38PM	SAT 10A-1P 3	249822	0:10	Promo
59330	Real Toons Sweepstakes "I Win, I Win"	3/06/04	10:51:07AM	SAT 10A-1P 2	249822	0:10	Promo
59330	Real Toons Sweepstakes "I Win, I Win"	3/06/04	12:27:04PM	SAT 10A-1P 2	249822	0:10	Promo
59330	Real Toons Sweepstakes "I Win, I Win"	3/13/04	10:05:50AM	SAT 10A-1P 3	249822	0:10	Promo
59330	Real Toons Sweepstakes "I Win, I Win"	3/13/04	11:09:38AM	SAT 10A-1P 3	249822	0:10	Promo
59330	Real Toons Sweepstakes "I Win, I Win"	3/13/04	12:33:04PM	SAT 10A-1P 3	249822	0:10	Promo
59330	Real Toons Sweepstakes "I Win, I Win"	3/20/04	10:48:39AM	SAT 10A-1P 2	249822	0:10	Promo
59330	Real Toons Sweepstakes "I Win, I Win"	3/20/04	12:04:49PM	SAT 10A-1P 2	249822	0:10	Promo
59331	Real Toons Sweepstakes "Awesome"	2/14/04	10:09:32AM	SAT 10A-1P 2	249823	0:10	Promo
59331	Real Toons Sweepstakes "Awesome"	2/14/04	11:35:14AM	SAT 10A-1P 2	249823	0:10	Promo
59331	Real Toons Sweepstakes "Awesome"	2/21/04	10:24:12AM	SAT 10A-1P 3	249823	0:10	Promo
59331	Real Toons Sweepstakes "Awesome"	2/21/04	10:53:19AM	SAT 10A-1P 3	249823	0:10	Promo
59331	Real Toons Sweepstakes "Awesome"	2/21/04	12:27:07PM	SAT 10A-1P 3	249823	0:10	Promo
59331	Real Toons Sweepstakes "Awesome"	2/28/04	10:07:13AM	SAT 10A-1P 3	249823	0:10	Promo
59331	Real Toons Sweepstakes "Awesome"	2/28/04	11:24:37AM	SAT 10A-1P 3	249823	0:10	Promo
59331	Real Toons Sweepstakes "Awesome"	2/28/04	12:57:12PM	SAT 10A-1P 3	249823	0:10	Promo
59331	Real Toons Sweepstakes "Awesome"	3/06/04	10:49:27AM	SAT 10A-1P 2	249823	0:10	Promo
59331	Real Toons Sweepstakes "Awesome"	3/06/04	12:06:38PM	SAT 10A-1P 2	249823	0:10	Promo
59331	Real Toons Sweepstakes "Awesome"	3/13/04	10:07:25AM	SAT 10A-1P 3	249823	0:10	Promo
59331	Real Toons Sweepstakes "Awesome"	3/13/04	11:24:47AM	SAT 10A-1P 3	249823	0:10	Promo
59331	Real Toons Sweepstakes "Awesome"	3/13/04	12:57:13PM	SAT 10A-1P 3	249823	0:10	Promo
59331	Real Toons Sweepstakes "Awesome"	3/20/04	10:34:01AM	SAT 10A-1P 2	249823	0:10	Promo

59331	Real Toons Sweepstakes "Awesome"	3/20/04	11:52:35AM	SAT 10A-1P 2	249823	0:10	Promo
59332	Real Toons Sweepstakes "Fun We Could Have"	2/14/04	10:32:53AM	SAT 10A-1P 2	249824	0:10	Promo
59332	Real Toons Sweepstakes "Fun We Could Have"	2/14/04	11:37:34AM	SAT 10A-1P 2	249824	0:10	Promo
59332	Real Toons Sweepstakes "Fun We Could Have"	2/21/04	10:51:39AM	SAT 10A-1P 2	249824	0:10	Promo
59332	Real Toons Sweepstakes "Fun We Could Have"	2/21/04	12:05:57PM	SAT 10A-1P 2	249824	0:10	Promo
59332	Real Toons Sweepstakes "Fun We Could Have"	2/28/04	10:24:29AM	SAT 10A-1P 2	249824	0:10	Promo
59332	Real Toons Sweepstakes "Fun We Could Have"	2/28/04	11:37:32AM	SAT 10A-1P 2	249824	0:10	Promo
59332	Real Toons Sweepstakes "Fun We Could Have"	3/06/04	10:34:51AM	SAT 10A-1P 2	249824	0:10	Promo
59332	Real Toons Sweepstakes "Fun We Could Have"	3/06/04	11:38:13AM	SAT 10A-1P 2	249824	0:10	Promo
59332	Real Toons Sweepstakes "Fun We Could Have"	3/13/04	10:24:15AM	SAT 10A-1P 2	249824	0:10	Promo
59332	Real Toons Sweepstakes "Fun We Could Have"	3/13/04	11:35:21AM	SAT 10A-1P 2	249824	0:10	Promo
59332	Real Toons Sweepstakes "Fun We Could Have"	3/20/04	10:32:06AM	SAT 10A-1P 2	249824	0:10	Promo
59332	Real Toons Sweepstakes "Fun We Could Have"	3/20/04	11:37:43AM	SAT 10A-1P 2	249824	0:10	Promo
59333	Real Toons Sweepstakes "Excellent!"	2/14/04	10:34:48AM	SAT 10A-1P 2	249825	0:10	Promo
59333	Real Toons Sweepstakes "Excellent!"	2/14/04	11:52:45AM	SAT 10A-1P 2	249825	0:10	Promo
59333	Real Toons Sweepstakes "Excellent!"	2/21/04	10:34:48AM	SAT 10A-1P 2	249825	0:10	Promo
59333	Real Toons Sweepstakes "Excellent!"	2/21/04	11:54:03AM	SAT 10A-1P 2	249825	0:10	Promo
59333	Real Toons Sweepstakes "Excellent!"	2/28/04	10:32:27AM	SAT 10A-1P 2	249825	0:10	Promo
59333	Real Toons Sweepstakes "Excellent!"	2/28/04	11:39:37AM	SAT 10A-1P 2	249825	0:10	Promo
59333	Real Toons Sweepstakes "Excellent!"	3/06/04	10:23:55AM	SAT 10A-1P 2	249825	0:10	Promo
59333	Real Toons Sweepstakes "Excellent!"	3/06/04	11:53:49AM	SAT 10A-1P 2	249825	0:10	Promo
59333	Real Toons Sweepstakes "Excellent!"	3/13/04	10:36:03AM	SAT 10A-1P 2	249825	0:10	Promo
59333	Real Toons Sweepstakes "Excellent!"	3/13/04	11:37:41AM	SAT 10A-1P 2	249825	0:10	Promo
59333	Real Toons Sweepstakes "Excellent!"	3/20/04	10:23:52AM	SAT 10A-1P 2	249825	0:10	Promo
59333	Real Toons Sweepstakes "Excellent!"	3/20/04	11:35:23AM	SAT 10A-1P 2	249825	0:10	Promo
59334	Real Toons Sweepstakes "Yes Yes Yes"	2/14/04	10:50:21AM	SAT 10A-1P 2	249826	0:10	Promo
59334	Real Toons Sweepstakes "Yes Yes Yes"	2/14/04	12:04:18PM	SAT 10A-1P 2	249826	0:10	Promo
59334	Real Toons Sweepstakes "Yes Yes Yes"	2/21/04	10:32:53AM	SAT 10A-1P 2	249826	0:10	Promo
59334	Real Toons Sweepstakes "Yes Yes Yes"	2/21/04	11:38:18AM	SAT 10A-1P 2	249826	0:10	Promo

59334	Real Toons Sweepstakes "Yes Yes Yes"	2/28/04	10:34:37AM	SAT 10A-1P 2	249826	0:10	Promo
59334	Real Toons Sweepstakes "Yes Yes Yes"	2/28/04	11:54:53AM	SAT 10A-1P 2	249826	0:10	Promo
59334	Real Toons Sweepstakes "Yes Yes Yes"	3/06/04	10:32:56AM	SAT 10A-1P 2	249826	0:10	Promo
59334	Real Toons Sweepstakes "Yes Yes Yes"	3/06/04	11:36:08AM	SAT 10A-1P 2	249826	0:10	Promo
59334	Real Toons Sweepstakes "Yes Yes Yes"	3/13/04	10:38:13AM	SAT 10A-1P 2	249826	0:10	Promo
59334	Real Toons Sweepstakes "Yes Yes Yes"	3/13/04	11:55:20AM	SAT 10A-1P 2	249826	0:10	Promo
59334	Real Toons Sweepstakes "Yes Yes Yes"	3/20/04	10:22:17AM	SAT 10A-1P 3	249826	0:10	Promo
59334	Real Toons Sweepstakes "Yes Yes Yes"	3/20/04	11:24:29AM	SAT 10A-1P 3	249826	0:10	Promo
59334	Real Toons Sweepstakes "Yes Yes Yes"	3/20/04	12:56:41PM	SAT 10A-1P 3	249826	0:10	Promo
59335	Real Toons Sweepstakes "Gotta Go"	2/14/04	10:52:01AM	SAT 10A-1P 2	249827	0:10	Promo
59335	Real Toons Sweepstakes "Gotta Go"	2/14/04	12:27:46PM	SAT 10A-1P 2	249827	0:10	Promo
59335	Real Toons Sweepstakes "Gotta Go"	2/21/04	10:08:42AM	SAT 10A-1P 2	249827	0:10	Promo
59335	Real Toons Sweepstakes "Gotta Go"	2/21/04	11:36:13AM	SAT 10A-1P 2	249827	0:10	Promo
59335	Real Toons Sweepstakes "Gotta Go"	2/28/04	10:50:51AM	SAT 10A-1P 2	249827	0:10	Promo
59335	Real Toons Sweepstakes "Gotta Go"	2/28/04	12:05:51PM	SAT 10A-1P 2	249827	0:10	Promo
59335	Real Toons Sweepstakes "Gotta Go"	3/06/04	10:07:14AM	SAT 10A-1P 3	249827	0:10	Promo
59335	Real Toons Sweepstakes "Gotta Go"	3/06/04	11:24:39AM	SAT 10A-1P 3	249827	0:10	Promo
59335	Real Toons Sweepstakes "Gotta Go"	3/06/04	12:56:18PM	SAT 10A-1P 3	249827	0:10	Promo
59335	Real Toons Sweepstakes "Gotta Go"	3/13/04	10:52:45AM	SAT 10A-1P 2	249827	0:10	Promo
59335	Real Toons Sweepstakes "Gotta Go"	3/13/04	12:05:15PM	SAT 10A-1P 2	249827	0:10	Promo
59335	Real Toons Sweepstakes "Gotta Go"	3/20/04	10:08:55AM	SAT 10A-1P 3	249827	0:10	Promo
59335	Real Toons Sweepstakes "Gotta Go"	3/20/04	11:09:14AM	SAT 10A-1P 3	249827	0:10	Promo
59335	Real Toons Sweepstakes "Gotta Go"	3/20/04	12:32:26PM	SAT 10A-1P 3	249827	0:10	Promo
59336	Real Toons Sweepstakes "The Pharoah"	2/14/04	11:09:33AM	SAT 10A-1P 2	249828	0:10	Promo
59336	Real Toons Sweepstakes "The Pharoah"	2/14/04	12:32:27PM	SAT 10A-1P 2	249828	0:10	Promo
59336	Real Toons Sweepstakes "The Pharoah"	2/21/04	10:07:07AM	SAT 10A-1P 3	249828	0:10	Promo
59336	Real Toons Sweepstakes "The Pharoah"	2/21/04	11:25:08AM	SAT 10A-1P 3	249828	0:10	Promo
59336	Real Toons Sweepstakes "The Pharoah"	2/21/04	12:56:33PM	SAT 10A-1P 3	249828	0:10	Promo
59336	Real Toons Sweepstakes "The Pharoah"	2/28/04	10:52:16AM	SAT 10A-1P 2	249828	0:10	Promo

59336	Real Toons Sweepstakes "The Pharoah"	2/28/04	12:27:45PM	SAT 10A-1P 2	249828	0:10	Promo
59336	Real Toons Sweepstakes "The Pharoah"	3/06/04	10:05:39AM	SAT 10A-1P 3	249828	0:10	Promo
59336	Real Toons Sweepstakes "The Pharoah"	3/06/04	11:09:22AM	SAT 10A-1P 3	249828	0:10	Promo
59336	Real Toons Sweepstakes "The Pharoah"	3/06/04	12:32:03PM	SAT 10A-1P 3	249828	0:10	Promo
59336	Real Toons Sweepstakes "The Pharoah"	3/13/04	10:54:10AM	SAT 10A-1P 2	249828	0:10	Promo
59336	Real Toons Sweepstakes "The Pharoah"	3/13/04	12:27:42PM	SAT 10A-1P 2	249828	0:10	Promo
59336	Real Toons Sweepstakes "The Pharoah"	3/20/04	10:07:20AM	SAT 10A-1P 3	249828	0:10	Promo
59336	Real Toons Sweepstakes "The Pharoah"	3/20/04	10:50:19AM	SAT 10A-1P 3	249828	0:10	Promo
59336	Real Toons Sweepstakes "The Pharoah"	3/20/04	12:25:46PM	SAT 10A-1P 3	249828	0:10	Promo

Detail for Discovery Kids On NBC – promo report for PRIMETIME

SELECTION: SHOW CD: DIS START DATE: 01/01/04 END DATE: 03/31/04
DATE TIME IND TYPE LEN DESCRIPTION PROMO ID

01/02/04 08:00:00PM 6017 0120 DATELINE
08:05:47PM PR02G 010 DISCOVERY:TRADING SPACES 010G 831 DIS1 60
08:22:12PM PR06D 010 DISCOVERY:STRANGE DAYS 010G 831 DIS1 40
01/09/04 08:00:00PM 6017 0060 DATELINE
08:06:07PM NI B 010 DISCOVERY:TRADING SPACES 010G 831 DIS1 60
01/09/04 09:00:00PM 6008 0060 ED
09:16:39PM NI B 010 DISCOVER:REEL TOONS 010G 831 DIS1 70
01/16/04 08:00:00PM 6017 0060 DATELINE
08:04:57PM NI B 010 DISCOVERY:TRADING SPACES 010G 831 DIS1 60
01/16/04 09:00:00PM 6008 0060 ED
09:30:33PM PR03G 010 DISCOVERY:STRANGE DAYS 010G 831 DIS1 40
01/23/04 08:00:00PM 6017 0060 DATELINE
08:09:17PM NI B 010 DISCOVERY:TRADING SPACES 010G 831 DIS1 60
01/23/04 09:00:00PM 6008 0060 ED
09:16:13PM NI B 010 DISCOVERY:STRANGE DAYS 010G 831 DIS1 40
01/30/04 08:00:00PM 6017 0060 DATELINE
08:02:07PM PR01E 010 DISCOVERY:TRADING SPACES 010G 831 DIS1 60
01/30/04 09:00:00PM 6008 0060 ED
09:34:20PM PR03H 010 DISCOVERY:STRANGE DAYS 010G 831 DIS1 40
02/06/04 08:00:00PM 6017 0059 DATELINE
08:08:32PM PR02G 010 DISCOVERY:TRADING SPACES 010G 831 DIS1 60
02/06/04 08:59:00PM 6008 0061 ED
09:26:07PM PR03G 010 DISCOVERY:STRANGE DAYS 010G 831 DIS1 40
02/13/04 08:00:00PM 6017 0120 DATELINE
08:03:27PM PR01I 010 DISCOVERY:TRADING SPACES 010G 831 DIS1 60
08:31:18PM PR08I 010 DISCOVERY:STRANGE DAYS 010G 831 DIS1 40
02/20/04 07:00:00AM 1520 0120 TODAY SHOW
07:35:15AM PR05G 010 DISCOVERY FIRST LADIES SP 010G 221 DIS1 10
02/20/04 09:00:00AM 1523 0060 TODAY II
09:17:45AM PR03E 010 DISCOVERY FIRST LADIES SP 010G 221 DIS1 10
02/20/04 08:00:00PM 6017 0120 DATELINE
08:04:12PM NI C 010 DISCOVERY:TRADING SPACES 010G 831 DIS1 60

08:22:42PM NI B 010 DISCOVERY:STRANGE DAYS 010G 831 DIS1 40
 12/27/04 08:00:00PM 6017 0120 DATELINE
 08:02:47PM NI A 010 DISCOVERY:TRADING SPACES 010G 831 DIS1 60
 08:21:37PM NI B 010 DISCOVERY:STRANGE DAYS 010G 831 DIS1 40
 03/05/04 08:00:00PM 6017 0120 DATELINE
 08:01:37PM PR01E 010 DISCOVERY:STRANGE DAYS 010G 831 DIS1 40
 08:16:47PM NI A 010 DISCOVERY:TRADING SPACES 010G 831 DIS1 60
 03/12/04 08:00:00PM 6017 0120 DATELINE
 08:03:17PM NI A 010 DISCOVERY:STRANGE DAYS 010G 831 DIS1 40
 08:32:17PM PR08C 010 DISCOVERY:TRADING SPACES 010G 831 DIS1 60
 03/19/04 08:00:00PM 6017 0120 DATELINE
 08:03:07PM PR01I 010 DISCOVERY:STRANGE DAYS 010G 831 DIS1 40
 08:31:17PM PR08H 010 DISCOVERY:TRADING SPACES 010G 831 DIS1 60
 03/26/04 08:00:00PM 6017 0120 DATELINE
 08:02:07PM PR01G 010 DISCOVERY:STRANGE DAYS 010G 831 DIS1 40
 PR06F 010 DISCOVERY:TRADING SPACES 010G 831 DIS1 60

TOTAL PROMO AIRINGS: 28
 TOTAL PROMO SECONDS: 280

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER**

**CORE PROGRAMMING FOR 1ST QUARTER 2004
(SYNDICATED)**

Airdate 01/03/04 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2229 "ZOO SCHOOL"
Airdate 01/04/04 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2190 "OVER THE HUMP"
Airdate 01/10/04 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2191 "RED SEA"
Airdate 01/10/04 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2229 "ZOO SCHOOL"
Airdate 01/11/04 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2191 "RED SEA"
Airdate 01/17/04 Time 1100-1130 Duration 00:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2173 "RAINFOREST EAGLE: Did not air; satellite feed aborted.
Airdate 01/17/04 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2231 "ANIMAL AMBASSADORS"
Airdate 01/18/04 Time 1100-1130 Duration 00:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2173 "RAINFOREST EAGLE Did not air; satellite feed aborted.
Airdate 01/24/04 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2174 "ISLA TIGRE"

Airdate 01/24/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2232
"BUSCH WILDLIFE SANCTUARY"

Airdate 01/25/04
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2174
"ISLA TIGRE"

Airdate 01/31/04
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2175
"PANAMA CANAL, JUNGLE PARADISE"

Airdate 01/31/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2233
"GOING TO THE DOGS AND CATS"

Airdate 02/01/04
Time 1100-1130
Duration 00:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2175
"PANAMA CANAL, JUNGLE PARADISE"
Did not air; preempted for paid program.

Airdate 02/07/04
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2176
"CANOPY TOWER"

Airdate 02/07/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2241
"REPTILE CITY"

Airdate 02/08/04
Time 1530-1600
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2176
"CANOPY TOWER"

Airdate 02/14/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2242
"RHINO CAPTURE"

Airdate 02/15/04
Time 1530-1600
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2242
"RHINO CAPTURE"

Airdate 02/21/04
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2178
"COSTA RICA: SNAKES AND SLOTHS"

Airdate 02/21/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2243
"VULLIES, WILD DOGS AND CHEETAHS"

Airdate 02/28/04
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2179
"DIVING INTO DOMINICA"

Airdate 02/28/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2244
"BACKYARD HABITAT"

Airdate 03/06/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2234
"ANIMAL R&R"

Airdate 03/07/04
Time 1538-1600
Duration 22:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2182
"IN THE BLIND"
Joined in progress; Golf coverage ran over.

Airdate 03/13/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2235
"TURTLE TIME"

Airdate 03/14/04
Time 1530-1600
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2183
"GLACIER BAY ADVENTURE"

Airdate 03/20/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2236
"RACE FOR SURVIVAL"

Airdate 03/27/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2237
"MALA MALA"

Airdate 03/28/04
Time 1536-1600
Duration 24:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2196
"CORCOVADO NATIONAL PARK"
Joined in progress; Golf coverage ran over.

Jack Hanna's Animal Adventures

Synopsis of Programs

VT ENTERTAINMENT

Satellite Office

Telephone (860) 675-0828

Fax (860) 675-9716

2003-2004 First Run Broadcast Show Descriptions and Schedule 1st Quarter

Elephant Seals (2228)

December 27-28, 2003

Jack travels to San Nicolas in the Channel Islands, off the coast of California, to observe Northern Elephant Seals. One of the biggest environmental success stories ever, elephant seals have rebounded from less than ten in number a century ago, to more than 175,000. Jack is joined on San Nicolas, the island at the heart of the marine giant's comeback, by experts from the Hubbs-Sea World Research Institute.

Zoo School (2229)

January 3-4, 2004

Jack visits with the students at Santa Fe Community College Teaching Zoo in Gainesville, FL. This unique "hands-on" program teaches students how to become zookeepers. The teaching zoo, which includes more than 80 animal species, dates back to 1974 and was the first program of its kind in the country.

A Day with Julie (2230)

January 10-11, 2004

Jack turns the spotlight on animal expert Julie Scardina. At Sea World-San Diego, Jack spends the day with Julie as she works with a wide range of animals, including Killer Whales, Arctic Foxes, Sea Otters and her own dog "Libby." In her role as ambassador for the Busch Garden and Sea World Parks, Julie's dream job enables her to educate the public about animals, as well as advance wildlife conservation.

Animal Ambassadors (2231)

January 17-18, 2004

From elephants to hyrax, even porcupines and iguanas, "Animal Ambassadors" represent their cousins in the wild. With that in mind, Jack visits three animal experts in California who use their varied menageries to better educate the public about wildlife and conservation. As Jack finds out, a session with an animal ambassador is an up-close and personal experience.

Busch Wildlife Sanctuary (2232)

January 24-25, 2004

Venomous snakes, alligators, bobcats, gopher tortoises and birds of all kinds are among the hundreds of animals Jack finds in the care of the Busch Wildlife Sanctuary in Jupiter, Florida. As he spends the day at the small sanctuary specializing in the rehabilitation of native Florida animals, Jack helps on an animal rescue, gets a closer than expected look at Florida's poisonous snakes and observes cataract surgery on an owl.

Going to the Dogs and Cats (2233)

January 31-February 1, 2004

In one of the zaniest and most amazing animal shows ever, "Pets Ahoy" features a stage full of cats, rats, birds, dogs, a skunk and a pig accomplishing the seemingly impossible. To find out how these remarkable animals take their cue, Jack visits with master trainer and show creator Joel Slavin at Sea World Orlando. Jack even gets in on the act when he shares the stage with a Jack Russell Terrier named "Cosmo".

Reptile City (2241)

February 7-8, 2004

At Richard's Bay, north of Durban, South Africa Jack makes a hair-raising visit to Reptile City where he survives close encounters with black mambas, Mozambique spitting cobras and a Nile Crocodile. From a boat on the nearby St. Lucia Estuary, Jack and Kathaleen observe the behaviors of hippos.

Rhino Capture (2242)

February 14-15, 2004

In South Africa, redistributing wildlife to areas without animals has proven to be an effective conservation tool. As Jack found out in Zululand, the safe relocation of rhino has evolved into a science, if not an art form. But at the same time, capturing a wild rhino can still provide plenty of excitement. Jack also has fun visiting the Duma Zulu cultural village.

Vullies, Wild Dogs and Cheetah (2243)

February 21-22, 2004

Jack learns first-hand about one woman's dedication to save from extinction Namibia's most endangered species, the Cape Griffon vulture. In South Africa, Jack finds himself in the middle of a pack of wild dogs, considered to be the most endangered carnivore in the world. At the Hoedspruit Cheetah Center, Jack exercises some playful cubs.

Backyard Habitat (2244)

February 28-29, 2004

With so much natural habitat being lost to growth and development, Jack looks into ways to help creatures of all kinds survive. Jack learns, no matter where you live, you can create a natural haven for animals in your own backyard. Featured: a San Diego elementary school science club dedicated to the restoration of a once-polluted creek for the benefit of wildlife.

Animal R & R (2234)

March 6-7, 2004

Injured, sick and orphaned wildlife in the San Diego area have the benefit of one of the country's most effective community-based animal rescue and rehabilitation networks. At "Project Wildlife," Jack visits a California couple that shares their home with baby possums and owls, while at Sea World San Diego orphaned elephant seals are nursed back to health.

Turtle Time (2235)

March 13-14, 2004

Jack travels to Florida's East Coast and the Archie Carr National Wildlife Refuge, one of the world's most important nesting sites for sea turtles. Jack's first-hand account, late at night on an Atlantic shoreline, includes an up-close look at three turtle species, including Green, Loggerhead and a rare 700 pound Leatherback. Jack also aids a stranded pygmy whale and visits Pelican Island, the nation's first wildlife refuge.

**NON-CORE PROGRAMMING FOR 1ST QUARTER 2004
(SYNDICATED)**

Airdate 01/03/04 Time 0430-0500 Duration 30:00	ANIMAL RESCUE EPISODE #A176
Airdate 01/04/04 Time 1530-1600 Duration 30:00	ANIMAL RESCUE EPISODE #A176
Airdate 01/10/04 Time 1200-1230 Duration 30:00	ANIMAL RESCUE EPISODE #A177
Airdate 01/10/04 Time 0430-0500 Duration 30:00	ANIMAL RESCUE EPISODE #A177
Airdate 01/11/04 Time 1200-1300 Duration 60:00	JACK HANNA'S WILDLIFE SPECIAL "FEROCIOUS BIG CATS"
Airdate 01/11/04 Time 1530-1600 Duration 30:00	ANIMAL RESCUE EPISODE #A177
Airdate 01/17/04 Time 1200-1230 Duration 30:00	ANIMAL RESCUE EPISODE #A178
Airdate 01/17/04 Time 0430-0500 Duration 30:00	ANIMAL RESCUE EPISODE #A178
Airdate 01/18/04 Time 1200-1300 Duration 60:00	JACK HANNA'S WILDLIFE SPECIAL "AN OCEAN RUNS THROUGH IT"
Airdate 01/18/04 Time 1300-1400 Duration 60:00	JACK HANNA'S WILDLIFE SPECIAL "AFRICA'S HEAVYWEIGHTS"
Airdate 01/18/04	JACK HANNA'S WILDLIFE SPECIAL

Time 1400-1500
Duration 60:00

"FEROCIOUS BIG CATS"

Airdate 01/18/04
Time 1530-1600
Duration 30:00

ANIMAL RESCUE
EPISODE #A178

Airdate 01/24/04
Time 0500-0530
Duration 30:00

ANIMAL RESCUE
EPISODE #A179

Airdate 01/24/04
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A179

Airdate 01/25/04
Time 1130-1200
Duration 30:00

ANIMAL RESCUE
EPISODE #A179

Airdate 01/31/04
Time 0500-0530
Duration 30:00

ANIMAL RESCUE
EPISODE #A180

Airdate 01/31/04
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A180

Airdate 02/01/04
Time 1530-1600
Duration 30:00

ANIMAL RESCUE
EPISODE #A180

Airdate 02/08/04
Time 1500-1530
Duration 30:00

ANIMAL RESCUE
#A181

Airdate 02/08/04
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A181

Airdate 02/15/04
Time 1500-1530
Duration 30:00

ANIMAL RESCUE
#A182

Airdate 02/14/04
Time 0430-0500

ANIMAL RESCUE
EPISODE #A182

Duration 30:00

Airdate 02/21/04
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A183

Airdate 02/28/04
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A144

Airdate 03/06/04
Time 0500-0530
Duration 30:00

ANIMAL RESCUE
EPISODE #A 185

Airdate 03/06/04
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A185

Airdate 03/13/04
Time 0500-0530
Duration 30:00

ANIMAL RESCUE
EPISODE #A186

Airdate 03/13/04
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A 186

Airdate 03/14/04
Time 1500-1530
Duration 30:00

ANIMAL RESCUE
EPISODE #A186

Airdate 03/20/04
Time 0500-0530
Duration 30:00

ANIMAL RESCUE
EPISODE #A186

Airdate 03/20/04
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A 186

Airdate 03/27/04
Time 0500-0530
Duration 30:00

ANIMAL RESCUE
EPISODE #A170

Airdate 03/27/04
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A 170



COMMUNICATION STUDIES CENTER
334 KINSEY HALL
405 HILGARD AVENUE
LOS ANGELES, CALIFORNIA 90095-1539

September 24, 2003

Alex Paen
President, Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 2000
Santa Monica, CA 90403

Re: "Animal Rescue"

Dear Alex:

You asked me to review the program "Animal Rescue" and provide my opinion as to its educational and informational value for children under 16 years of age. I am happy to do so.

I believe the program exerts a extremely positive influence on young viewers; the stories are wonderful illustrations of the best of human instincts. Its particular strengths are its themes of respect and compassion for all living creatures, its informative instruction on medical rehabilitation treatments and the techniques and teamwork of rescue personnel. It provides valuable information to young viewers about the animals themselves, their habitats, development and behavior, and also promotes awareness of important environmental issues.

"Animal Rescue" strongly promotes the kind of pro-social values that are of inestimable importance in shaping the growth and character of young people. It is a sorely needed antidote to so much of television programming that presents a negative view of society and human behavior. The program is an excellent vehicle for informing and educating children and would be a valuable addition to any broadcaster's lineup. The public interest is well served by this series.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Paul Rosenthal", written over the typed name.

Paul Rosenthal
Associate Professor
Communication Studies, UCLA



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-177-

- INITIAL FEED DATE: MONDAY, JANUARY 05, 2004 -

S Y N O P S I S

- IN FT. WORTH TEXAS, A HORSE IN STUCK ON A HIGHWAY MEDIAN.
- SAVING ABANDONED DOGS WITH THE WALTER TURKEN TRAINING FOR ADOPTION PROGRAM.
- ATTEMPTING TO SAVE A BIRD SNARED IN KITE STRING.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-178 -

- INITIAL FEED DATE: MONDAY, JANUARY 12, 2004 -

S Y N O P S I S

- RESCUEING CHIMPANZEES IN SPAIN.
- IN SOUTHERN CALIFORNIA, A PUPPY IS TRAPPED UNDER ROCKS
- HELPING A SICK TURTLE AND FROG.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
Productions, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-179 -

- INITIAL FEED DATE: MONDAY, JANUARY 19, 2004 -

S Y N O P S I S

- IN MASSACHUSETTS, RESCUERS ATTEMPT TO SAVE AN INJURED HARBOR PORPOISE.
- ACTOR BUDDY EBSSEN HELPS ABANDONED ANIMALS.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-180 -

- INITIAL FEED DATE: MONDAY, JANUARY 26, 2004 -

S Y N O P S I S

- OFF THE COAST OF SPAIN, RESCUERS TRY TO SAVE THOUSANDS OF BIRDS TRAPPED IN AN OIL SLICK.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-181 -

- INITIAL FEED DATE: MONDAY, FEBRUARY 02, 2004 -

S Y N O P S I S

- IN CALIFORNIA, A HORSE FALLS INTO A SEPTIC TANK.
- VISITING THE AMERICAN FAMILY PET EXPO.
- A DOG IS STUCK IN A FENCE.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-182 -

- INITIAL FEED DATE: MONDAY, FEBRUARY 9, 2004 -

S Y N O P S I S

- IN GEORGIA, A COW FALLS INTO A COLLAPSED RIVER BED.
- ATTEMPTING TO SAVE A HORSE WHO FELL IN A CREEK.
- A CAT IS STUCK BETWEEN TWO BUILDINGS.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-183 -

- INITIAL FEED DATE: MONDAY, FEBRUARY 16, 2004 -

S Y N O P S I S

- SAVING ANIMALS AT THE WAR-TORN BAGHDAD ZOO.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



TELCO
PRODUCTIONS, INC.

Animal Rescue

Host : Alex Paen

- SHOW # A-184 -

- INITIAL FEED DATE: MONDAY, FEBRUARY 23, 2004 -

S Y N O P S I S

- TRYING TO SAVE A BABY ELEPHANT IN MALAYSIA.
- ATTEMPTING TO SAVE THE LIFE OF A DOG SHOT BY AN ARROW.
- IN KENYA, A HUGE GIRAFFE RESCUE OPERATION.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-185 -

- INITIAL FEED DATE: MONDAY, MARCH 01, 2004 -

S Y N O P S I S

- ATTEMPTING TO SAVE TWO DOGS TRAPPED IN THE LOS ANGELES RIVER.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescue.tv



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-186 -

- INITIAL FEED DATE: MONDAY, MARCH 08, 2004 -

S Y N O P S I S

- RESCUEING CALIFORNIA SEA LIONS.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-171 -

- INITIAL FEED DATE: MONDAY, MARCH 15, 2004 -

S Y N O P S I S

- IN SOUTH AFRICA, A RARE BABY WHITE RHINO IS RESCUED.
- A DOG FALLS INTO A CONCRETE WASH.
- A KITTEN IS TRAPPED IN A STORM DRAIN.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, INC.

Animal Rescue

Host : Alex Paen

- SHOW # A-170 -

- INITIAL FEED DATE: MONDAY, MARCH 22, 2004 -

SYNOPSIS

- IN DELAWARE, A DOG IS INJURED TRYING TO JUMP A POINTED STEEL FENCE.
- A HORSE IS TRAPPED IN A TRAILER.
- EMERGENCY SURGERY TO SAVE A COCKATOO.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-169 -

- INITIAL FEED DATE: MONDAY, MARCH 29, 2004 -

S Y N O P S I S

- IN ALASKA, A BABY MOOSE IS STUCK IN A LARGE MUD HOLE.
- SAVING WILD HORSES IN CALIFORNIA.
- A DOG IS TRAPPED IN A CONCRETE WASH.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com

**QUARTERLY CERTIFICATE ON COMPLAINEE
WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS**
(Programs Originally Produced for the Child Audience)

Station: KVBC, Las Vegas
Quarter Ending: 03-31-04
Reviewed By: Judy Reich

**CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND
SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)**

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

ENDURANCE

STRANGE DAYS AT BLAKE HOLSEY

HIGH

SCOUT'S SAFARI

TRADING SPACES: BOYS VS. GIRLS

KENNY THE SHARK

TUTENSTEIN

Date

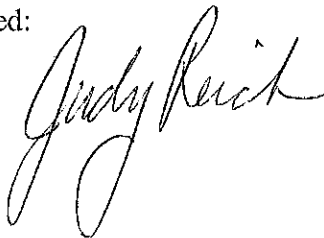
Excess

The commercial limits were not exceeded.


Dated: 04-08-04

Date: 04-08-04

Signed:



Signed:



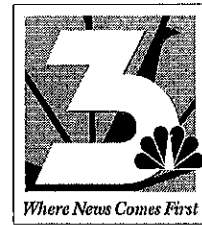
Title: "Children's FCC Required Script"

Length: :30

Date: July 11, 2002

Copywriter: Judy Reich

KVBC-TV Promotions
1500 Foremaster Lane
Las Vegas, NV 89101
(702) 657-3289 (Voice)
(702) 657-3208 (FAX)



VIDEO	AUDIO
<p>Kendall on camera in-studio</p>	<p>I'm News 3 Anchor and Education Reporter, Kendall Tenney.</p> <p>At News 3, we care about the future of our children in Southern Nevada. That's why we offer a variety of weekly educational and informational television shows with the intent to further the positive development of children age 16 and under. We maintain a current public file listing educational objectives.</p> <p>For more information call 702-642-3333.</p> <p>Channel 3 - working together with you, because the future of our children depends on it.</p>



KVBC-TV
VALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 - Fax #702-657-3208
Accounting: 866-250-5822 (Toll Free)

AGENCY

AGENCY K V B C TV NRML
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

MAKE KVBC-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER	PUBLIC FILE	PRODUCT
KVBC/CHILD PGM-PUBLI	1955	

ORDER TYPE	3	AGENCY EST. NO.
INVOICE NO.	5-149544	BROADCAST MONTH
SCHEDULE DATES	02/17/97-99/99/99	CONTRACT YEAR
BILLING INSTRUCTIONS		

KVBC DATE 01/18/04

SCHEDULE				ACTUAL BROADCAST									RECONCILIATION					
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 THS	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/S	13 FOR PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR	17 CR		
M-SU LINE#118	900A- 700P		N/C	1	1/12	M	942A 30					CHILDREN'S PGMING	N/C					
MONTHLY COST PER ORDER CONFIRMATION				N/C													SUB-TOTALS	
																	TOTAL RECONCILING ITEMS	

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. LOGS AVAILABLE FOR INSPECTION BY ADV/AGY FOR 12 MOS.



KvBC-TV
VALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 - Fax # 702-657-3208
Accounting: 866-250-5822 (Toll Free)

ACCOUNTING

AGENCY K V B C TV
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

NRML

MAKE KvBC-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER	12	PRODUCT
KVBC/CHILD PGM-PUBLI	PUBLIC FILE	
1955		

ORDER TYPE	3	AGENCY EST. NO.
INVOICE NO.	5-149848	BROADCAST MONTH
SCHEDULE DATES	02/17/97-99/99	JANUARY, 2004
BILLING INSTRUCTIONS		CONTRACT YEAR

SCHEDULE				ACTUAL BROADCAST									RECONCILIATION			
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO. TRG	6 DAYS	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G	13 FOR PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR	17 CR
M-SU LINE#117	600P-1100P		N/C	1	1/23	F	642P	30				CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION															SUB-TOTALS	
															TOTAL RECONCILING ITEMS	

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE ACCURATE WITHIN 2 MINS. LOGS AVAILABLE FOR INSPECTION BY ADV/AGY FOR 12 MOS.



KVCB-TV
VALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 - Fax # 702-657-3208
Accounting: 866-250-5822 (Toll Free)

CLIENT

AGENCY K V B C TV
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

NRML
DATE 02/15/04

MAKE KVCB-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

REPRESENTATIVE	SALESMAN
KVBC/CHILD PGM-PUBLI 1955	HOUSE 12 PRODUCT PUBLIC FILE

ORDER TYPE 3	KVBC	AGENCY EST. NO.
INVOICE NO. 5-150137	PAGE 1	BROADCAST MONTH FEBRUARY, 2004
SCHEDULE DATES 02/17/97-99/99/99	CONTRACT YEAR	BILLING INSTRUCTIONS

SCHEDULE				ACTUAL BROADCAST									RECONCILIATION			
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 DAYS	6 DATE	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G	13 FOR PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR	17 CR
M-SU LINE#118	900A - 700P		N/C	1	2/09	M	927A 30					CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION				N/C				SUB - TOTALS				TOTAL RECONCILING ITEMS				
WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE																

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DATES & TIMES INDICATED. TIMES ARE
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FOR INSPECTION BY ADV/AGY FOR 12 MOS.



KVBC-TV
VALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 - Fax # 702-657-3208
Accounting: 866-250-5822 (Toll Free)

ACCOUNTING

AGENCY K V B C TV
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

KVBC DATE 02/22/04

ORDER TYPE 3

INVOICE NO. 5-150208

PAGE 1

BROADCAST MONTH FEBRUARY, 2004

SCHEDULE DATES 02/17/97-99/99

CONTRACT YEAR

BILLING INSTRUCTIONS

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER	PUBLIC FILE	PRODUCT
KVBC/CHILD PGM-PUBLI		
1955		

MAKE KVBC-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

SCHEDULE				ACTUAL BROADCAST										RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO. OF SPOTS	6 DATE	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G FOR	13 PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR	17 CR
M-SU LINE#117	600P-1100P		N/C	1	2/18	W	609P	30				CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION				N/C										SUB-TOTALS		
														TOTAL RECONCILING ITEMS		
														777		
														11		

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VALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 - Fax # 702-657-3208
Accounting: 866-250-5822 (Toll Free)

CLIENT

AGENCY K V B C TV
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

KVBC
DATE 03/14/04

AGENCY EST. NO.

REPRESENTATIVE	SALESMAN
ADVERTISER KVBC/CHILD PGM-PUBLI 1955	HOUSE 12 PUBLIC FILE PRODUCT

INVOICE NO. 5-150715	PAGE 1	BROADCAST MONTH MARCH, 2004
SCHEDULE DATES 02/17/97-99/99	CONTRACT YEAR BILLING INSTRUCTIONS	

MAKE KVBC-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

SCHEDULE				ACTUAL BROADCAST										RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE PER	5 DAYS	6 DATE	7 DAY	8 TIME	9 H	10 M	11 S	12 P/B	13 P/B	14 RATE	15 REMARKS	16 DR	17 CR
M-SU LINE#118	900A - 700P		N/C	1	3/08	M	954A	30				CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION				SUB - TOTALS												
				TOTAL RECONCILING ITEMS												
				N/C												
WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE																
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Encoda Systems: HIAN



KVBC-TV
VALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 - Fax #702-657-3208
Accounting: 866-250-5822 (Toll Free)

ACCOUNTING

AGENCY K V B C TV
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

NRML

MAKE KVBC-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER	PUBLIC FILE	PRODUCT
KVBC/CHILD PGM-PUBLI	1955	

ORDER TYPE	3	KVBC	DATE 03/21/04
INVOICE NO.	5-150822	PAGE	1
SCHEDULE DATES	02/17/97-99/99/99	BROADCAST MONTH	MARCH, 2004
BILLING INSTRUCTIONS		CONTRACT YEAR	

SCHEDULE				ACTUAL BROADCAST										RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO. LINES	6 DATE	7 DAY	8 TIME	9 CLASS	10 P/B	11 NO.	12 FOR PRODUCTION	13 R/S	14 RATE	15 REMARKS	16 DR	17 CR
M-SU LINE#117	600P-1100P		N/C	1	3/19	F	711P	30				CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION				N/C												
				SUB - TOTALS												
				TOTAL RECONCILING ITEMS												
				N/C												

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE

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